## The HACC/Pitt Connection Transfer Guide

Dear Prospective Transfer Student,
Greetings, and welcome to the online version of the HACC/Pitt Connection Transfer Guide.
I hope that you find it to be a useful tool as you plan your academic program in anticipation of your successful transfer from HACC to the University of Pittsburgh. I also encourage you to work closely with both your Transfer Counselor at HACC and the Office of Admissions and Financial Aid at Pitt as you plan your coursework.

We look forward to you becoming a member of the University of Pittsburgh community and to working with you as you pursue your academic and professional goals.

Good luck with your studies at HACC, and remember to keep in touch as you progress toward your transfer to the University of Pittsburgh.

Best Wishes,
DeLane Crutcher
Associate Director
Office of Admissions and Financial Aid

## Using The Pitt Connection Transfer Guide

The Pitt Connection Transfer Guide is a resource designed to assist you with:

- Planning your HACC coursework
- Maximizing the number of credits, you can earn at HACC
- Learning important information about academic requirements at Pitt

It is divided into several sections. First, you should familiarize yourself with the University's General Transfer Policies. Next, the Bachelor of Arts and Bachelor of Sciences School of Arts and Sciences Degree Requirements section includes a worksheet that you can use to keep track of the courses that you have completed that will satisfy those requirements at Pitt.

The section on Transferable Courses contains an alphabetical listing of all the community college courses that will transfer to Pitt. The HACC course is listed in the first column, its Pitt equivalent (if one exists) is in the second and third columns, the number of credits it will transfer as is in the fourth column, and the specific Pitt graduation requirement (Foundational Skills, Disciplinary Approaches, or Elective) that it satisfies is in the fifth column. Use this section in conjunction with the worksheet to chart your progress.

There are also sections that include information about transfer to the College of Business Administration, College of General Studies, and the Schools of Computing and Information, Education, Engineering, Health and Rehabilitation Sciences, Nursing, Pharmacy, and Social Work.

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## Dietrich School of Arts and Sciences General Transfer Policies

The Kenneth P. Dietrich School of Arts and Sciences offers the degrees of Bachelor of Arts and Bachelor of Science. All natural science majors are awarded Bachelor of Science Degrees. If you complete a major outside the natural sciences, you will be awarded the Bachelor of Arts Degree.

## GENERAL GUIDELINES FOR CREDIT TRANSFER TO Arts and Sciences: All credits available for transfer are subject to the following guidelines.

1. Only courses that have reasonable counterparts in the School of Arts and Sciences curriculum are eligible for transfer (see guideline 6 for exception).
2. The number of credits granted for a given course cannot exceed the number on the transcript from the school where they are earned, nor, usually, can it exceed the number earned in the corresponding course in the School of Arts and Sciences.
3. No transfer credits can be part of the final 30 required for a degree. These must be earned in residence. In interpreting this regulation, credits earned on regional campuses are considered as transfer.
4. All transfer credits must have been earned within 12 years of the date when the Arts and Sciences degree requirements will be completed.
5. All transfer credits are subject to re-evaluation if and when you transfer from one school to another within the University of Pittsburgh.
6. A maximum of 18 non-School of Arts and Sciences credits may be counted in the minimum of 120 required for graduation.
7. If another school at Pitt transfers a class, it can be transferred to Arts and Sciences in the nonCAS category. A maximum of 18 credits in this category can count towards graduation.
8. At least 50 percent of the credits required in your major and official minor must be earned in Arts and Sciences
9. Not more than 60 credits may be transferred from a two-year college. No more than 90 may be transferred from a four-year college. If 60 or more credits have been earned at a four-year school, no transfer credit will be granted for credits earned subsequently at a two-year school.
10. If a course for which advanced-standing credit has been granted is repeated, the advancedstanding credit is canceled.
11. Course work earned in approved foreign study programs may not constitute more than 15 of the final 30 credits. These credits are awarded on a Satisfactory/Audit basis. In addition, 30 of the last 60 credits must be earned in residence.

CLEP: CLEP (Credit for Life Experience) credits do not transfer to the School of Arts and Sciences.

## GUIDELINES AND SUGGESTIONS FOR STRUCTURING YOUR CURRICULUM:

The structure of a degree from Arts and Sciences varies depending on your major and how many classes you need to take to fulfill skills and graduation requirements. Typically, Skills and General Education requirements fill from 51 to 68 of the 120 credits required for a degree, and your major, from 30 to 64 credits.

If you wish to transfer to the School of Arts and Sciences at Pitt in the future, we suggest that you concentrate on the following at your present college:

1. Satisfy the Skills requirements, ie, Composition, Algebra, Second Language (algebra and general writing MUST be completed before transfer to Arts and Sciences)
2. Begin taking comparable courses to meet the General Education Requirements.
3. Begin taking the introductory courses in your expected major.

## Bachelor of Arts and Bachelor of Science Arts and Sciences Degree Requirements

The faculty of the Dietrich School of Arts and Sciences has defined a set of curricular requirements to be satisfied by all Arts and Sciences students. These requirements, which form the foundation of a liberal arts education, are of two types: Foundational Skills and Disciplinary Approaches.
A. FOUNDATIONAL SKILLS REQUIREMENTS: These requirements assist students in developing the skills in writing and quantitative reasoning that provide the foundation for future learning. (Minimum 6 credits)

1. Writing Requirements:

The writing requirement consists of:
a. Basic Writing
b. Seminar in Composition $\qquad$
c. Writing Intensive courses (2): The W-courses involve a significant amount of writing and are taken by students after they have completed the General Writing requirement. Community College students should take them after they transfer.
2. Quantitative and Formal Reasoning
a. Algebra $\qquad$
b. Quantitative $\qquad$
B. Disciplinary Approaches (46 Credits)

1. Humanities Requirements:
a. First Level Literature: $\qquad$
b. First-level Music or Art: $\qquad$
c. Creative Expression/Second Level Literature or Art:
d. Philosophy: $\qquad$
2. Social Science Requirements
a. Social Science: $\qquad$
b. History:
3. Natural Science Requirements: Three courses in the natural sciences that introduce
students to scientific principles and concepts. Students must take courses from at least two different departments.
a. Course one: $\qquad$
b. Course two: $\qquad$
c. Course three:

## 4. Global Citizenship Requirement

Second Language (Two-term sequence of the same language equivalent to Pitt number)
a. Level One $\qquad$
b. Level Two $\qquad$
A sequence of two courses in a Second Language: All students are required to complete with a grade of $C$ or better two terms of university-level study in a second language other than English. Exemptions will be granted to students who can demonstrate elementary proficiency in a second language through one of the following:
a) having completed three years of high school study of a second language with a grade of $B$ or better in each course;
b) passing a special proficiency examination;
c) transferring credits for two terms or more of approved university-level instruction in a second language with grades of $C$ or better;
d) having a native language other than English.

## Foreign Culture/International Courses

There are three categories: Regional (R), Comparative (C) and Global (G). At least two of the three categories must be covered with (a), (b), and (c). Category (d) must be a nonwestern (NW) course, which may overlap with another general education requirement.
a. $\qquad$
b. $\qquad$
c. $\qquad$
d. $\qquad$ (Non-Western).

## Courses Transferable from HACC to the University of Pittsburgh

| Harrisburg Area Community College Course\# | Pitt Course\# | Pitt Course Title | \#CR | Curricular Requirement |
| :---: | :---: | :---: | :---: | :---: |
| ACCT 101-Principles of Accounting I | NE | Must take ACC 101 \& 200 to earn 3 credits for BUSACC 0030 |  | See ACCT 200 |
| ACCT 200-Principles of Accounting II | NONAS |  | 3 | Elective (NONAS) |
| AGM-Automotive Technology/General Motors |  | Nothing from this area transfers |  |  |
| ANTH 101-Intro. to Anthropology | $\begin{aligned} & \hline \text { ANTH } \\ & 0000 \\ & \hline \end{aligned}$ |  | 3 | Social Science |
| ANTH 201-Social Anthropology | $\begin{aligned} & \text { ANTH } \\ & 0780 \\ & \hline \end{aligned}$ | Intro to Cultural Anthropology | 3 | Social Science |
| ANTH 205-Cultures of the World | $\begin{aligned} & \text { ANTH } \\ & 0000 \\ & \hline \end{aligned}$ |  | 3 | Elective |
| ANTH 210-North American Indian Cultures | $\begin{aligned} & \text { ANTH } \\ & 0000 \\ & \hline \end{aligned}$ |  | 3 | Elective |
| ANTH 215-Physical Anthropology | $\begin{aligned} & \hline \text { ANTH } \\ & 0680 \\ & \hline \end{aligned}$ | Introduction to Physical Anthropology | 3 | Natural Science |
| ANTH 220-Introduction to Archaeology | $\begin{aligned} & \text { ANTH } \\ & 0582 \\ & \hline \end{aligned}$ | Intro to Archaeology | 3 | Social Science |
| AH-Allied Health |  | Nothing from this area transfers |  |  |
| AOS-Administrative Office Specialist |  | Nothing from this area transfers |  |  |
| ARAB 101-Elementary Arabic 1 | LING 0000 |  | 3 | Elective |
| ARAB 102-Elementary Arabic 2 | LING 0000 |  | 3 | Elective |
| ARCH 101-Architectural Design 1 | HAA 0900 | Only one course ARCH 101, 102, or 201 can transfer | 3 | Elective |
| ARCH 102-Architectural Design 2 | HAA 0900 | Only one course ARCH 101, 102, or 201 can transfer | 3 | Elective |
| ARCH 121-History of Architecture I | HAA 0040 | Intro To Western Architecture | 3 | Music/Art or International Culture (R) |
| ARCH 201-Architectural Design 3 | HAA 0900 | Only one course ARCH 101, 102, or 201 can transfer | 3 | Elective |
| ARCH 202-Architectural Design 4 | HAA 1913 | Architectural Studies Seminar | 3 | Elective |
| ARCH 211-Architectural Graphics II | HAA 1912 | Architecture and Digital Media 1 | 3 | Elective |
| ARCH 212-Architectural Working Drawings II | HAA 1914 | Architecture and Digital Media 2 | 3 | Elective |
| ARCH 214-Site Planning |  | Not transferable |  |  |
| ARCH 221-History of Architecture II | HAA 0040 | Intro to Western Architecture | 3 | Music/Art or International Culture (R) |
| ARCH 293-Understanding England's History though its Architecture | HAA 0000 |  | 3 | Elective |


| $\begin{array}{c}\text { Harrisburg Area } \\ \text { Community College } \\ \text { Course\# }\end{array}$ | $\begin{array}{c}\text { Pitt } \\ \text { Course\# }\end{array}$ | Pitt Course Title | \#CR | Curricular Requirement |
| :--- | :--- | :--- | :--- | :--- |
| $\begin{array}{l}\text { ARCH 295- Understanding } \\ \text { Italy's History though its } \\ \text { Architecture }\end{array}$ | HAA 0010 | Introduction to World Art | 3 | $\begin{array}{l}\text { Music/Art I or International } \\ \text { Culture (C) }\end{array}$ |
| $\begin{array}{l}\text { ART 102-Silkscreen } \\ \text { Printing }\end{array}$ | SA 1365 | Print Studio: Screenprint | 3 | Elective |
| $\begin{array}{l}\text { ART 105-Fundamentals of } \\ \text { Two Dimensional Design }\end{array}$ | SA 0110 | Visual Thinking | 3 | Creative Expression |
| ART 106-Printmaking | SA 1260 | Print Studio: Intaglio | 3 | Elective |
| $\begin{array}{l}\text { ART 107-Fundamentals of } \\ \text { 3-Dimensional Design }\end{array}$ |  | Not transferable |  |  |
| $\begin{array}{l}\text { ART 108-Fundamentals of } \\ \text { Computer Art }\end{array}$ | SA 1270 | Digital Studio: Imaging | 3 | Elective |
| $\begin{array}{l}\text { ART 109-Computer } \\ \text { Graphics }\end{array}$ |  | Not transferable |  |  |
| $\begin{array}{l}\text { ART 111-Black and White } \\ \text { Photography I }\end{array}$ | FILMST | Only one course ART 111 or |  |  |
| ART 112 can transfer |  |  |  |  |$]$


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| :---: | :---: | :---: | :---: | :---: |
| ART 194-Italian <br> Renaissance: Art \& Archit. <br> Study Abroad | HAA 0302 | Renaissance Art | 3 | Music/Art I or Creative Expression or International Culture (R) |
| ART 201-Color Photography | $\begin{gathered} \hline \text { FILMST } \\ 0200 \\ \hline \end{gathered}$ | Only one course ART 201 or ART 205 can transfer | 3 | Creative Expression |
| ART 202-Mat. \& Proc. of Photography |  | Not transferable |  |  |
| ART 205-Color Photography II | $\begin{gathered} \text { FILMST } \\ 0200 \\ \hline \end{gathered}$ | Only one course ART 201 or ART 205 can transfer | 3 | Creative Expression |
| ART 206-Studio Photography |  | Not transferable |  |  |
| ASTR 103-Intro. to Planetary Astronomy | $\begin{gathered} \hline \text { ASTRON } \\ 0089 \\ \hline \end{gathered}$ | Stars, Galaxies and The Cosmos | 3 | Natural Science |
| ASTR 104-Intro. to Stellar Astronomy | $\begin{gathered} \text { ASTRON } \\ 0113 \\ \hline \end{gathered}$ | Introduction to Astronomy | 3 | Natural Science |
| AUCT-Auctioneering |  | Nothing from this area transfers |  |  |
| AUTO-Automotive Technology |  | Nothing from this area transfers |  |  |
| BAKE-Baking and Pastry Arts |  | Nothing from this area transfers |  |  |
| BCT-Building Construction Technology |  | Nothing from this area transfers |  |  |
| BIOL 100-Basic Microbiology | NE |  | 1 | Elective |
| BIOL 101-General Biology I | $\begin{aligned} & \text { BIOSC } \\ & 0150, \\ & 0050 \end{aligned}$ | Foundations of Biology 1 and lab | 4 | Natural Science |
| BIOL 102-General Biology II | $\begin{aligned} & \text { BIOSC } \\ & 0160, \\ & 0060 \end{aligned}$ | Foundations of Biology 2 and lab | 4 | Natural Science |
| BIOL 103-Environmental Science | $\begin{gathered} \text { BIOSC } \\ 0825 \\ \hline \end{gathered}$ | Special Topics in Biol NonMajors | 3 |  |
| BIOL 108-Introduction to Biological Science | $\begin{gathered} \text { BIOSC } \\ 0825 \\ \hline \end{gathered}$ | Special Topics in Biol NonMajors | 3 |  |
| BIOL 111-Introduction to Human Biology | $\begin{gathered} \text { BIOSC } \\ 0805 \\ \hline \end{gathered}$ | The Human Body | 3 | Natural Science |
| BIOL 115-Introduction to Cells and Molecules | $\begin{gathered} \text { BIOSC } \\ 0100 \\ \hline \end{gathered}$ | Preparation for Biology | 3 | Natural Science |
| BIO 121-Anatomy and Physiology 1 | NONAS |  | 4 | Elective (NONAS) |
| BIOL 122-Anatomy and Physiology 2 | NONAS |  | 4 | Elective (NONAS) |
| BIOL 130-Field Biology | $\begin{gathered} \text { BIOSC } \\ 0825 \end{gathered}$ | Special Topics In Biol NonMajors | 3 |  |
| BIOL 201-Invertebrate Zoology | NE |  | 4 | Elective |
| BIOL 202-Vertebrate Zoology | $\begin{gathered} \hline \text { BIOSC } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| BIOL 206-Ecology | $\begin{gathered} \text { BIOSC } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| BIOL 210-The Ecology of Barrier Islands | NE |  | 3 | Elective |


| $\begin{array}{c}\text { Harrisburg Area } \\ \text { Community College } \\ \text { Course\# }\end{array}$ | $\begin{array}{c}\text { Pitt } \\ \text { Course\# }\end{array}$ | Pitt Course Title | \#CR | Curricular Requirement |
| :--- | :---: | :--- | :---: | :--- |
| BIOL 212-Botany | $\begin{array}{c}\text { BIOSC } \\ 1350\end{array}$ | Plant Biology | 3 | Elective |
| $\begin{array}{l}\text { BIOL 215-Introduction to } \\ \text { Genetics }\end{array}$ | $\begin{array}{c}\text { BIOSC } \\ \text { 0350 }\end{array}$ | Genetics | 3 | Elective |
| $\begin{array}{l}\text { BIOL 221-Microbiology and } \\ \text { lab }\end{array}$ | NONCAS |  | 4 | Elective |
| BIOL 225-Human Biology | NONCAS |  | 3 | Elective |
| $\begin{array}{l}\text { BIOL 230-Physiological } \\ \text { Pathology }\end{array}$ | NONCAS |  | 3 | Elective |
| BTC-Biotechnology |  | $\begin{array}{l}\text { Nothing from this area } \\ \text { transfers }\end{array}$ | $\begin{array}{l}\text { Nothing from this area } \\ \text { transfers }\end{array}$ |  |
| $\begin{array}{l}\text { BCT-Building Construction } \\ \text { Technology }\end{array}$ | transfers |  |  |  | \(\left.\begin{array}{l}Nothing from this area <br>

transfers\end{array}\right)\)

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| :---: | :---: | :---: | :---: | :---: |
| CJ 211-Juvenile Justice | SOC 0000 |  | 3 | Elective |
| CJ 243-International and Domestic Terrorism | NONCAS |  | 3 | NONCAS Elective |
| CNT-Computer Networking Technology |  | Nothing from this area transfers |  |  |
| COMM 101-Effective Speaking | $\begin{gathered} \hline \text { COMMRC } \\ 0520 \\ \hline \end{gathered}$ | Public Speaking | 3 | Creative Expression |
| COMM 110-Introduction to Communication | $\begin{gathered} \text { COMMRC } \\ 0000 \end{gathered}$ |  | 3 | Elective |
| COMM 120-Mass Media and Society | $\begin{gathered} \text { COMMRC } \\ 0320 \\ \hline \end{gathered}$ | Mass Communication Process | 3 | Music/Art 1 or History |
| COMM 171-Workshop in News Writing \& Reporting | $\begin{gathered} \text { ENGWRT } \\ 0550 \\ \hline \end{gathered}$ | Fundamentals of News Reporting | 3 | Elective |
| COMM 172-Workshop in News Writing \& Reporting | $\begin{gathered} \text { ENGWRT } \\ 0550 \\ \hline \end{gathered}$ | Fundamentals of News Reporting | 3 | Elective |
| COMM 201- <br> Communication Theory | $\begin{gathered} \hline \text { COMMRC } \\ 0300 \\ \hline \end{gathered}$ | Communication Process | 3 | Social Science |
| COMM 202-Organizational Communication | $\begin{gathered} \hline \text { COMMRC } \\ 1102 \end{gathered}$ | Organizational Communication | 3 | Elective |
| COMM 203-Interpersonal Communication | $\begin{gathered} \text { COMMRC } \\ 0530 \\ \hline \end{gathered}$ | Interpersonal Communication | 3 | Elective |
| COMM 211-Public <br> Relations | $\begin{gathered} \text { COMMRC } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| COMM 221-Media Writing | $\begin{gathered} \text { ENGCMP } \\ 0550 \\ \hline \end{gathered}$ | Topics in Public/Professional Writing | 3 | Elective |
| COMM 222-News Writing and Reporting | $\begin{gathered} \hline \text { ENGWRT } \\ 1310 \\ \hline \end{gathered}$ | Newspaper 1 | 3 | Elective |
| COMM 241-Visual Communication |  | Not transferable |  |  |
| COMM 251-Small Group Communication | $\begin{gathered} \text { COMMRC } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| COMM 252-Business and Professional Comm. | $\begin{gathered} \text { ENGCMP } \\ 0400 \\ \hline \end{gathered}$ | Written Professional Communication | 3 | Elective |
| COMM 253-Intercultural Communication | $\begin{gathered} \hline \text { COMMRC } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| COMM 261-Public Relations Writing | $\begin{gathered} \text { ENGCMP } \\ 1103 \\ \hline \end{gathered}$ | Public Relations Writing | 3 | Elective |
| COMM 271-Workshop in News Writing \& Reporting | $\begin{gathered} \text { ENGWRT } \\ 1320 \\ \hline \end{gathered}$ | Newspaper 2 | 1 | Elective |
| COMM 272-Workshop in News Writing \& Reporting | $\begin{gathered} \hline \text { ENGWRT } \\ 1320 \\ \hline \end{gathered}$ | Newspaper 2 | 1 | Elective |
| COMM 290- <br> Communication Capstone | $\begin{gathered} \text { COMMRC } \\ 0000 \\ \hline \end{gathered}$ |  | 1 | Elective |
| $\begin{aligned} & \text { CPS 113-BASIC } \\ & \text { Programming Using } \end{aligned}$ Microcomputers | CS 0000 |  | 3 | Elective |
| CPS 115-Visual Basic I | CS 0004 | Introduction to Programming: BASIC | 3 | Algebra or Quantitative Reasoning |
| CPS 116-Visual BASIC Programming II | CS 0000 |  | 3 | Elective |
| CPS 121-Intro to Java Programming | CS 0007 | Introduction to Computer Programming | 3 | Algebra or Quantitative Reasoning |
| CPS 135-C Programming | CS 0000 |  | 3 | Elective |


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| :---: | :---: | :---: | :---: | :---: |
| CPS 161-Computer Science 1 |  | Not transferable |  |  |
| CPS 162-Computer Science 2 |  | Not transferable |  |  |
| CPS 230-Object Oriented Programming | CS 0401 | Intermediate Programming with Java | 3 | Quantitative Reasoning |
| CVT-Cardiovascular Technology |  | Nothing from this area transfers |  |  |
| CVTE-Civil Technology |  | Nothing from this area transfers |  |  |
| DA-Dental Assisting |  | Nothing from this area transfers |  |  |
| DH 180-Head/Neck and Histology | $\begin{gathered} \hline \text { NONCAS } \\ 0000 \\ \hline \end{gathered}$ |  | 4 | Elective |
| DMS-Diagnostic Med. Sonography |  | Nothing from this area transfers |  |  |
| ECO 201-Principles of Economics 1: Macro | $\begin{gathered} \hline \text { ECON } \\ 0110 \\ \hline \end{gathered}$ | Introductory Macroeconomic Theory | 3 | Social Science |
| ECO 202-Principles of Economics 2: Micro | $\begin{gathered} \hline \text { ECON } \\ 0100 \\ \hline \end{gathered}$ | Introductory Microeconomic Theory | 3 | Social Science |
| EDUC 101-Foundations of Education | NONCAS |  | 3 | NONCAS Elective |
| ELEC-Electronics |  | Nothing from this area transfers |  |  |
| ELOC-Electronic Occupations |  | Nothing from this area transfers |  |  |
| EMS-Emergency Medical Services |  | Nothing from this area transfers |  |  |
| ENGL 101-English Composition I | $\begin{gathered} \hline \text { ENGCMP } \\ 0150 \\ \hline \end{gathered}$ | Basic Writing | 3 | Basic Writing |
| ENGL 102-English Composition II | $\begin{gathered} \text { ENGCMP } \\ 0200 \\ \hline \end{gathered}$ | General Writing | 3 | Seminar in Composition |
| ENGL 104-Technical Writing | $\begin{gathered} \text { ENGCMP } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| ENGL 106-Business Writing | $\begin{gathered} \text { ENGCMP } \\ 0400 \\ \hline \end{gathered}$ | Written Professional Communication | 3 | Elective |
| ENGL 107-Creative Writing | $\begin{aligned} & \text { ENGWRT } \\ & 0000 \end{aligned}$ |  | 3 | Elective |
| ENGL 108-Creative Writing II | $\begin{aligned} & \hline \text { ENGWRT } \\ & 0400 \end{aligned}$ | Introduction to Creative Writing | 3 | Creative Expression |
| ENGL 201-Major English Writers I | $\begin{gathered} \text { ENGLIT } \\ 0000 \end{gathered}$ |  | 3 | Elective |
| ENGL 202-Major English Writers II | $\begin{gathered} \text { ENGLIT } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| ENGL 203-Major American Writers I | $\begin{gathered} \text { ENGLIT } \\ 0570 \\ \hline \end{gathered}$ | American Literary Traditions | 3 | Literature I |
| ENGL 204-Major American Writers II | $\begin{gathered} \text { ENGLIT } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| ENGL 205-World Literature | $\begin{gathered} \text { ENGLIT } \\ 0590 \\ \hline \end{gathered}$ | Only one course ENGL 205 or 206 can transfer | 3 | Literature I or International Culture (R) |
| ENGL 206 World Literature II | $\begin{gathered} \text { ENGLIT } \\ 0590 \end{gathered}$ | Only one course ENGL 205 or 206 can transfer | 3 | Literature I or International Culture (R) |


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| :---: | :---: | :---: | :---: | :---: |
| ENGL 207-Introduction to Literature | $\begin{gathered} \text { ENGLIT } \\ 0300 \end{gathered}$ | Introduction to Literature | 3 | Literature I |
| ENGL 217-AfricanAmerican Literature | $\begin{gathered} \text { ENGLIT } \\ 0621 \\ \hline \end{gathered}$ | African American Literature | 3 | Literature 1 |
| ENGL 246-Shakespeare | $\begin{gathered} \text { ENGLIT } \\ 0580 \\ \hline \end{gathered}$ | Intro to Shakespeare | 3 | Literature I |
| ENGL 247-English Arthurian Literature | $\begin{gathered} \text { ENGLIT } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| ENGL 265-Women Writers | $\begin{gathered} \text { ENGLIT } \\ 0610 \end{gathered}$ | Women and Literature | 3 | Literature I |
| ENGL 267-Banned Books | $\begin{gathered} \text { ENGLIT } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| ENGL 269 Native American Literature | $\begin{gathered} \hline \text { ENGLIT } \\ 0000 \end{gathered}$ |  | 3 | Elective |
| ENGL 275-Science Fiction | $\begin{gathered} \text { ENGLIT } \\ 0626 \\ \hline \end{gathered}$ | Science Fiction | 3 | Literature I |
| ENGL 278-American Short Story | $\begin{gathered} \text { ENGLIT } \\ 0325 \\ \hline \end{gathered}$ | Short Story in Context | 3 | Literature I |
| ENGL 279 Modern Novella | $\begin{gathered} \text { ENGLIT } \\ 0000 \end{gathered}$ |  | 3 | Elective |
| ENGY-Energy |  | Nothing from this area transfers |  |  |
| ENTR-Entrepreneur |  | Nothing from this area transfers |  |  |
| ENVS 201-Introduction to Environmental Science | $\begin{gathered} \hline \text { INDIST } \\ 0000 \end{gathered}$ |  | 4 | Elective |
| ENSP-Environmental Specialist |  | Nothing from this area transfers |  |  |
| EXSC-Exercise Science |  | Nothing from this area transfers |  |  |
| FIN 201-Principles of Finance | NONCAS |  | 3 | Elective (NONCAS) |
| FIN 202-Money and Banking | $\begin{gathered} \hline \text { ECON } \\ 0280 \\ \hline \end{gathered}$ | Intro to Money and Banking | 3 | Elective |
| FIRE-Fire Science |  | Nothing from this area transfers |  |  |
| FRCH 101-Elementary French | FR 0000 |  | 4 | Elective |
| FRCH 102-Elementary French II | FR 0000 |  | 4 | Elective |
| FRCH 201-Intermediate French 1 | FR 0000 |  | 4 | Elective |
| FRCH 202-Intermediate French II | FR 0000 |  | 4 | Elective |
| FS-Foundational Studies |  | Nothing from this area transfers |  |  |
| GEOG 101-Physical Geography | $\begin{aligned} & \text { GEOL } \\ & 0800 \\ & \hline \end{aligned}$ | Geology | 3 | Natural Science |
| GEOG 201-World Geography | $\begin{gathered} \text { GEOG } \\ 0000 \end{gathered}$ |  | 3 | Elective |
| GEOG 230-Intro to Human Geography | $\begin{gathered} \text { GEOG } \\ 0000 \end{gathered}$ |  | 3 | Elective |


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| :---: | :---: | :---: | :---: | :---: |
| GEOL 101-Physical Geology | $\begin{aligned} & \text { GEOL } \\ & 0800 \\ & \hline \end{aligned}$ | Geology | 3 | Natural Science |
| GEOL 102-Historical Geology | $\begin{aligned} & \text { GEOL } \\ & 0060 \end{aligned}$ | Historical Geology | 3 | Natural Science |
| GEOL 201-Environmental Geology | $\begin{aligned} & \text { GEOL } \\ & 0860 \\ & \hline \end{aligned}$ | Environmental Geology | 3 | Natural Science |
| GEOL 201H-Environmental Geology | $\begin{gathered} \text { GEOL } \\ 0860 \\ \hline \end{gathered}$ | Environmental Geology | 3 | Natural Science |
| GERT-Gerontology |  | Nothing from this area transfers |  |  |
| GIS 141 Intro to Geospatial Technology | $\begin{gathered} \text { GEOL } \\ 1445 \\ \hline \end{gathered}$ | Gis, Gps, And Computer Methods | 3 |  |
| GIS 165 Geospatial Programming | $\begin{aligned} & \text { GEOL } \\ & 0000 \end{aligned}$ |  | 3 | Elective |
| GIS 204 Cartographic Design | $\begin{aligned} & \text { GEOL } \\ & 0000 \\ & \hline \end{aligned}$ |  | 3 | Elective |
| GIS 205 Data Acquisition \& Remote Sensing | $\begin{aligned} & \text { GEOL } \\ & 1460 \\ & \hline \end{aligned}$ | Introduction to Remote Sensing | 3 |  |
| GIS 275 Advanced Geographic Info Systems | $\begin{gathered} \text { GEOL } \\ 1446 \\ \hline \end{gathered}$ | Adv Geographical Information | 3 |  |
| GRMN 101 Elementary German I | GER 0000 |  | 4 | Elective |
| GRMN 102-Elementary German II | GER 0000 |  | 4 | Elective |
| GRMN 201-Intermediate German I | GER 0000 |  | 3 | Elective |
| GRMN 202-Intermediate German II | GER 0000 |  | 3 | Elective |
| GP 201-Introduction to American Government | PS 0200 | American Political Process | 3 | Social Science |
| GP 202-Politics of States and Cities | PS 1252 | State Government | 3 | Elective |
| GP 205-International Relations | PS 0500 | World Politics | 3 | Social Science or International Culture (G) |
| GP 208-Comparative Politics | PS 0300 | Comparative Politics | 3 | Social Science or International Culture (C) |
| GTEC-General Technology |  | Nothing from this area transfers |  |  |
| HBR-Home Building and Remodeling |  | Nothing from this area transfers |  |  |
| HCE-Heavy Construction Equipment |  | Nothing from this area transfers |  |  |
| HIST101-World History I | HIST 0000 |  | 3 | Elective |
| HIST 102-World History II | HIST 0000 |  | 3 | Elective |
| HIST 103-History of the U.S. 1 | HIST 0600 | United States to 1877 | 3 | History |
| HIST 104-History of the U.S. 2 | HIST 0601 | United States 1865 to Present | 3 | History |
| HIST 107-U.S. Since 1918 | HIST 0000 |  | 3 | Elective |
| HIST 110-America in Vietnam | HIST 0000 |  | 3 | Elective |
| HIST 111-20th Century Europe | HIST 0000 |  | 3 | Elective |


| Harrisburg Area Community College Course\# | Pitt <br> Course\# | Pitt Course Title | \#CR | Curricular Requirement |
| :---: | :---: | :---: | :---: | :---: |
| HIST 120-Military History of WWII | HIST 0187 | World War II in Europe | 3 | History or International Culture (R) |
| HIST 161-American Civil War | HIST 1614 | Civil War History | 3 | History |
| HIST 201-Western Civilization 1 | HIST 0100 | Western Civilization 1 | 3 | History or International Culture (R) |
| HIST 202-Western Civilization 2 | HIST 0101 | Western Civilization 2 | 3 | History or International Culture (R) |
| HIST 214-A History of the Middle East | HIST 0000 |  |  | History or International Culture (R) (NW) |
| HIST 205-Black History | HIST 0000 |  | 3 | Elective |
| HIST 218-Hitler and Nazi Germany | HIST 1769 | History of the Holocaust | 3 | History or International Culture (R) |
| HIST 221-History of England | HIST 1123 | Modern Britain | 3 | History |
| HIST 331-US and the Middle East | PS 1351 | Government and Politics of the Middle East | 3 | History or International Culture (R) (NW) |
| HIT-Health Information Technology |  |  |  |  |
| HM-Hotel/Motel Management |  | Nothing from this area transfers |  |  |
| HONS 101H-Honors Foundation Seminar | $\begin{gathered} \text { INDIST } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| HONS 250H-Honors Capstone Seminar | $\begin{gathered} \text { INDIST } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| HORT-Horticulture |  | Nothing from this area transfers |  |  |
| HRIM-Hotel, Motel, and Restaurant Management |  | Nothing from this area transfers |  |  |
| HSPR-Historic Preservation |  | Nothing from this area transfers |  |  |
| HUM 101-Intro to the Humanities | $\begin{gathered} \hline \text { INDIST } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| HUM 104-Intro to Art | HAA 0010 | Introduction to Art | 3 | Music/Art or International Culture (C) |
| HUM 115-Architecture: Aesthetics and History | HAA 0040 | Intro To Western Architecture | 3 | Music/Art I or International Culture (R) |
| HUM 201-World Mythology | $\begin{gathered} \text { CLASS } \\ 1130 \\ \hline \end{gathered}$ | Classical Mythology \& Lit | 3 | Creative Expression and International Culture (R) |
| HUM 202-Classical Mythology | $\begin{gathered} \text { CLASS } \\ 0030 \\ \hline \end{gathered}$ | Mythology in the Ancient World | 3 | International Culture (R) |
| HUMS-Human Services |  | Nothing from this area transfers |  |  |
| HVAC- <br> Heating/Ventilation/Air <br> Conditioning |  | Nothing from this area transfers |  |  |
| IA-Industrial Automation |  | Nothing from this area transfers |  |  |
| IEC-Independent Electrical Contract |  | Nothing from this area transfers |  |  |
| IMT-Industrial Maintenance Technology |  | Nothing from this area transfers |  |  |


| Harrisburg Area Community College Course\# | Pitt Course\# | Pitt Course Title | \#CR | Curricular Requirement |
| :---: | :---: | :---: | :---: | :---: |
| INS-Insurance |  | Nothing from this area transfers |  |  |
| INTL-International Business |  | Nothing from this area transfers |  |  |
| ISM-Information Systems Management |  | Nothing from this area transfers |  |  |
| KCA-Kinsley Carpentry Apprentice |  | Nothing from this area transfers |  |  |
| LIBR-Library |  | Nothing from this area transfers |  |  |
| MA-Medical Assisting |  | Nothing from this area transfers |  |  |
| MATH 51-Intermediate Algebra |  | Not transferable |  |  |
| MATH 100-College Math for Business |  | Not transferable |  |  |
| MATH 101-Fundamentals of Trigonometry |  | Not transferable |  |  |
| MATH 102-Technical Math for Electronics |  | Not transferable |  |  |
| MATH 103-College Algebra | $\begin{aligned} & \text { MATH } \\ & 0031 \\ & \hline \end{aligned}$ | Algebra | 3 | Algebra |
| MATH 104-Trigonometry |  | Not transferable |  |  |
| MATH 110-Applied Business Calculus | $\begin{aligned} & \text { MATH } \\ & 0120 \end{aligned}$ | Business Calculus | 4 | Algebra and Quantitative Reasoning |
| MATH 111-Principles of Mathematics |  | Not transferable |  |  |
| MATH 113-Principles of Math for Elementary Teachers 1 |  | Not transferable |  |  |
| MATH 114-Principles of Math for Elementary Teachers 2 |  | Not transferable |  |  |
| MATH 119-Pre-Calculus | $\begin{aligned} & \hline \text { MATH } \\ & 0200 \\ & \hline \end{aligned}$ | Preparation for Scientific Calculus | 3 | Algebra |
| MATH 121-Calculus 1 | $\begin{aligned} & \hline \text { MATH } \\ & 0220 \\ & \hline \end{aligned}$ | Analytic Geometry and Calculus 1 | 4 | Algebra and Quantitative Reasoning |
| MATH 122-Calculus 2 | $\begin{aligned} & \text { MATH } \\ & 0230 \end{aligned}$ | Analytic Geometry and Calculus 2 | 4 | Algebra and Quantitative Reasoning |
| MATH 125-Discrete Math | $\begin{aligned} & \text { MATH } \\ & 0400 \end{aligned}$ | Discrete Mathematical Structures | 3 | Quantitative Reasoning |
| MATH 202-Introduction to Statistics | $\begin{aligned} & \text { STAT } \\ & 0200 \\ & \hline \end{aligned}$ | Basic Applied Statistics | 3 | Quantitative Reasoning |
| MATH 203-Mathematical Statistics | $\begin{aligned} & \hline \text { STAT } \\ & 1100 \\ & \hline \end{aligned}$ | Stat \& Probability For Bus Mgt | 4 | Elective |
| MATH 204-Statistics Special Topics | $\begin{aligned} & \text { STAT } \\ & 1000 \end{aligned}$ | MATH 202 \& MATH 204 are both needed for STAT 1000 equivalency ( 3 credit and 1 cr ) | 4 | Quantitative Reasoning |
| MATH 220-Linear Algebra | $\begin{aligned} & \text { MATH } \\ & 0280 \\ & \hline \end{aligned}$ | Intro to Matrices and Linear Algebra | 3 | Elective |
| MATH 221-Calculus III | $\begin{aligned} & \text { MATH } \\ & 0240 \\ & \hline \end{aligned}$ | Analytic Geometry and Calculus 3 | 4 | Algebra and Quantitative Reasoning |
| MATH 222-Differential Equations | $\begin{aligned} & \text { MATH } \\ & 0290 \\ & \hline \end{aligned}$ | Differential Equations | 3 | Elective |


| Harrisburg Area Community College Course\# | Pitt Course\# | Pitt Course Title | \#CR | Curricular Requirement |
| :---: | :---: | :---: | :---: | :---: |
| MDES-Mechanical Design |  | Nothing from this area transfers |  |  |
| MDRF-Mechanical Drafting |  | Nothing from this area transfers |  |  |
| METR-Meteorology |  | Nothing from this area transfers |  |  |
| MDST 101-Introduction to Mass Media and Society | $\begin{gathered} \hline \text { COMMRC } \\ 0320 \\ \hline \end{gathered}$ | Mass Communication Process | 3 | Music/Art I or History |
| MDST 111-Introduction to New Writing and Reporting | $\begin{gathered} \text { ENGWRT } \\ 0550 \\ \hline \end{gathered}$ | Introduction to Journalism | 3 | Elective |
| MDST 112-News Editing and Makeup |  | Not transferable |  |  |
| MDST 113-Workshop in Media Studies |  | Not transferable |  |  |
| MDST 114-Workshop in Media Studies |  | Not transferable |  |  |
| MDST 121-Introduction to Broadcasting | $\begin{gathered} \hline \text { COMMRC } \\ 0000 \end{gathered}$ |  | 3 | Elective |
| MDST 213-Workshop in Media Studies |  | Not transferable |  |  |
| MLT-Medical Laboratory Technology |  | Nothing from this area transfers |  |  |
| MSCI-Military Science |  | Nothing from this area transfers |  |  |
| MUS 102-Intro. to Music | $\begin{gathered} \text { MUSIC } \\ 0211 \end{gathered}$ | Intro to Western Art Music | 3 | Music/Art I or History |
| MUS 103-Intro. to Elementary Music | $\begin{gathered} \hline \text { MUSIC } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| MUS 104-Introduction to World Music | $\begin{gathered} \hline \text { MUSIC } \\ 0311 \\ \hline \end{gathered}$ | Introduction to World Music | 3 | Music/Art I or International Culture (C) |
| MUS 110-History of Rock and Related Styles | $\begin{gathered} \text { MUSIC } \\ 0000 \\ \hline \end{gathered}$ |  | 3 | Elective |
| MUS 111-Choir I | $\begin{gathered} \text { MUSIC } \\ 0612 \\ \hline \end{gathered}$ | Collegiate Chorale | 1 | Elective |
| MUS 112-Choir II | $\begin{gathered} \hline \text { MUSIC } \\ 0612 \\ \hline \end{gathered}$ | Collegiate Chorale | 1 | Elective |
| MUS 115GU- Private Lessons-Guitar | $\begin{gathered} \hline \text { MUSIC } \\ 0529 \\ \hline \end{gathered}$ |  | 1 | Elective |
| MUS 115PI- Private Lessons-Piano | $\begin{gathered} \text { MUSIC } \\ 0512 \end{gathered}$ |  | 1 | Elective |
| MUS 115VO- Private Lessons-Voice | $\begin{gathered} \text { MUSIC } \\ 0511 \end{gathered}$ |  | 1 | Elective |
| MUS 116GU-Private Lessons: Guitar | $\begin{gathered} \text { MUSIC } \\ 0529 \end{gathered}$ |  | 1 | Elective |
| MUS 116PI-Private Lessons: Piano | $\begin{gathered} \hline \text { MUSIC } \\ 0512 \end{gathered}$ |  | 1 | Elective |
| MUS 116VO-Private Lessons: Voice | $\begin{gathered} \text { MUSIC } \\ 0511 \\ \hline \end{gathered}$ |  | 1 | Elective |
| MUS 119-Music Theory | $\begin{gathered} \text { MUSIC } \\ 0100 \end{gathered}$ | Fundamentals of Western Music | 3 | Music/Art |
| MUS 120-Music Theory | $\begin{gathered} \hline \text { MUSIC } \\ 0411 \end{gathered}$ | Theory 1 | 3 | Elective |


| Harrisburg Area Community College Course\# | Pitt <br> Course\# | Pitt Course Title | \#CR | Curricular Requirement |
| :---: | :---: | :---: | :---: | :---: |
| MUS 127-Performance Ensemble 1 | $\begin{gathered} \hline \text { MUSIC } \\ 0000 \end{gathered}$ |  | 1 | Elective |
| MUS 128-Performance Ensemble 2 | $\begin{gathered} \text { MUSIC } \\ 0000 \end{gathered}$ |  | 1 | Elective |
| MUS 129-Performance Ensemble 3 | $\begin{gathered} \text { MUSIC } \\ 0000 \end{gathered}$ |  | 1 | Elective |
| MUS 130-Performance Ensemble 4 | $\begin{gathered} \hline \text { MUSIC } \\ 0000 \end{gathered}$ |  | 1 | Elective |
| MUS 201 History of Music I | $\begin{gathered} \text { MUSIC } \\ 0222 \\ \hline \end{gathered}$ | History of Western Music To 1750 | 3 | Creative Expression |
| MUS 202 History of Music II | $\begin{gathered} \hline \text { MUSIC } \\ 0224 \\ \hline \end{gathered}$ | History of West Music Since 1750 | 3 | Creative Expression |
| MUS 211 -Choir | $\begin{gathered} \text { MUSIC } \\ 0613 \end{gathered}$ | Collegiate Chorale | 1 | Elective |
| MUS 212-Choir | $\begin{gathered} \text { MUSIC } \\ 0613 \\ \hline \end{gathered}$ | Collegiate Chorale | 1 | Elective |
| MUS 215GU- Private Lessons-Guitar | $\begin{gathered} \hline \text { MUSIC } \\ 0529 \\ \hline \end{gathered}$ |  | 1 | Elective |
| MUS 215PI- Private Lessons-Piano | $\begin{gathered} \text { MUSIC } \\ 0512 \end{gathered}$ |  | 1 | Elective |
| MUS 215VO- Private Lessons-Voice | $\begin{gathered} \text { MUSIC } \\ 0511 \\ \hline \end{gathered}$ |  | 1 | Elective |
| MUS 216GU-Private Lessons: Guitar | $\begin{gathered} \text { MUSIC } \\ 0529 \end{gathered}$ |  | 1 | Elective |
| MUS 216VO-Private Lessons: Voice | $\begin{gathered} \hline \text { MUSIC } \\ 0511 \\ \hline \end{gathered}$ |  | 1 | Elective |
| MWT-Metalworking Technology |  | Nothing from this area transfers |  |  |
| NFAB-Nanofabrication |  | Nothing from this area transfers |  |  |
| NUTR 104-Nutrition | NONCAS |  | 3 | Elective (NONCAS) |
| OIS-Office Information Systems |  | Nothing from this area transfers |  |  |
| PADM-Public Administration |  | Nothing from this area transfers |  |  |
| PBT-Phlebotomy |  | Nothing from this area transfers |  |  |
| PE-Physical Education | PEDC | ${ }^{* *}$ A maximum of 4 PE Credits will count towards graduation |  |  |
| PHAR-Pharmacy Technology |  | Nothing from this area transfers |  |  |
| PHIL 101-Introduction to Philosophy | PHIL 0080 | Introduction to Philosophical Problems | 3 | Philosophy |
| PHIL 102-Logic |  | Not transferable |  |  |
| PHIL 200-Comparative Religion | PHIL 0000 |  | 3 | Elective |
| PHIL 215-Philosophy of Science | PHIL 0610 | Philosophy and Science | 3 | Philosophy |
| PHIL 225-Ethics: Belief and Action | PHIL 0300 | Intro to Ethics | 3 | Philosophy |
| PHSC-113-Intro to Physical Science 1 | $\begin{aligned} & \hline \text { PHYS } \\ & 0850 \\ & \hline \end{aligned}$ | Natural Sciences 1 | 3 | Natural Science |


| Harrisburg Area Community College Course\# | Pitt <br> Course\# | Pitt Course Title | \#CR | Curricular Requirement |
| :---: | :---: | :---: | :---: | :---: |
| PHSC-114-Intro to Physical Science 2 | $\begin{aligned} & \hline \text { PHYS } \\ & 0851 \\ & \hline \end{aligned}$ | Natural Sciences 2 | 3 | Natural Science |
| PHYS 105-Concepts in Physics | $\begin{aligned} & \text { PHYS } \\ & 0850 \\ & \hline \end{aligned}$ | Science of Everyday Life | 3 | Natural Science |
| PHYS 201-General Physics I | $\begin{gathered} \text { PHYS } \\ 0110 \end{gathered}$ | If lab is included with both PHYS 201 and 202, 2 credits also given for 0212. | 3 | Natural Science |
| PHYS 202-General Physics II | $\begin{gathered} \hline \text { PHYS } \\ 0111 \end{gathered}$ | If lab is included with both PHYS 201 and 202, 2 credits also given for 0212. | 3 | Natural Science |
| PHYS 211 \& 212 Physics for Engineers and Scientists $1 \& 2$ | $\begin{gathered} \text { PHYS } \\ 0174,0175 \\ \text { and } 0219 \\ \hline \end{gathered}$ | Basic Physics for Science and Engineering 1 \& 2 | 8 | Natural Science |
| PHYS 215-Modern Physics | $\begin{aligned} & \text { PHYS } \\ & 0479 \\ & \hline \end{aligned}$ | Principles of Modern Physics 1 | 3 | Elective |
| PL-Paralegal Studies |  | Nothing from this area transfers |  |  |
| PSYC 101-General Psychology | PSY 0010 | Introductory to Psychology | 3 | Natural Science |
| PSYC 101H-Honors General Psychology | PSY 0010 | Introductory to Psychology | 3 | Natural Science |
| PSYC 111-Stress Mgmt Using Biofeedback | PSY 0000 |  | 1 | Elective |
| PSYC 201-Educational Psychology | NONCAS |  | 3 | Elective (NONCAS) |
| PSYC 202-Psych of Adjustment | PSY 0000 |  | 3 | Elective |
| PSYC 209-Life Cycle Development | PSY 0000 |  | 3 | Elective |
| PSYC 211-Psych of Adolescence | PSY 1355 | Adolescence | 3 | Elective |
| PSYC 212-Child Growth and Development | PSY 0310 | Developmental Psych | 3 | Elective |
| PSYC 213-Abnormal Psychology | PSY 1205 | Abnormal Psychology | 3 | Elective |
| PSYC 216-Human Sexuality | PSY 1110 | Psychological Aspects of Human Sexuality | 3 | Elective |
| PSYC 221-Social Psychology | PSY 0105 | Intro to Social Psychology | 3 | Social Science |
| PSYC 226-Biopsychology | PSY 0505 | Introduction to Biopsychology | 3 | Natural Science |
| PSYC 228-Child Development in Context | PSY 0000 |  |  | Elective |
| PSYC 229-Multicultural Psychology | PSY 0000 |  | 3 | Elective |
| PSYC 241-Research and Design 1 | PSY 0000 |  | 4 | Elective |
| PSYC 242-Research and Design II | PSY 0000 |  | 4 | Elective |
| RADT-Radiologic Tech. |  | Nothing from this area transfers |  |  |
| RE-Real Estate |  | Nothing from this area transfers |  |  |


| Harrisburg Area Community College Course\# | Pitt <br> Course\# | Pitt Course Title | \#CR | Curricular Requirement |
| :---: | :---: | :---: | :---: | :---: |
| RESP-Respiratory Care |  | Nothing from this area transfers |  |  |
| SESC-Secretarial Science |  | Nothing from this area transfers |  |  |
| SET-Structural Engr. Tech. |  | Nothing from this area transfers |  |  |
| SOCI 100-Intro to Human Services | SOC 0000 |  | 3 | Elective |
| SOCI 120-Social Welfare | SOC 0000 |  | 3 | Elective |
| SOCI 121-Skills \& Methods in Human Services 1 | SOC 0000 |  | 3 | Elective |
| SOCI 122-Skills \& Methods in Human Services 2 | SOC 0000 |  | 3 | Elective |
| SOCI 201-Introduction to Sociology | SOC 0010 | Intro to Sociology | 3 | Social Science |
| SOCI 202-Social Problems | SOC 0007 | Social Problems | 3 | Elective |
| SOCI 203-Marriage and Family | SOC 1413 | Marriage | 3 | Elective |
| SOCI 205-Race and Cultural Relations | SOC 0460 | Minority Groups | 3 | Elective |
| SOCI 206-Human Dev. in a Social Environment | SOC 0000 |  | 3 | Elective |
| SOCI 211-Group Dynamics | SOC 0424 | Small Groups | 3 | Elective |
| SOCI 226-Perspectives on Aging | SOC 0475 | Sociology of Aging | 3 | Elective |
| SOSC 108-Drugs and Alcohol: Use and Abuse | SOC 0000 |  | 3 | Elective |
| SOSC 213-Field Work <br> Practicum 1 | SOC 0000 |  | 3 | Elective |
| SPAN 101-Elementary Spanish I | $\begin{aligned} & \hline \text { SPAN } \\ & 0000 \end{aligned}$ |  | 4 | Elective |
| SPAN 102-Elementary Spanish II | $\begin{aligned} & \text { SPAN } \\ & 0000 \\ & \hline \end{aligned}$ |  | 4 | Elective |
| SPAN 104-Spanish for Healthcare | $\begin{aligned} & \text { SPAN } \\ & 0000 \\ & \hline \end{aligned}$ |  | 3 | Elective |
| SPAN 201-Intermediate Spanish I | $\begin{aligned} & \hline \text { SPAN } \\ & 0000 \\ & \hline \end{aligned}$ |  | 4 | Elective |
| SPAN 202-Intermediate Spanish II | $\begin{aligned} & \hline \text { SPAN } \\ & 0000 \\ & \hline \end{aligned}$ |  | 4 | Elective |
| SPCH 101-Effective <br> Speaking | $\begin{gathered} \text { COMMRC } \\ 0520 \\ \hline \end{gathered}$ |  | 3 | Creative Expression |
| SPCH 104-Interpersonal Communications | $\begin{gathered} \hline \text { COMMRC } \\ 0530 \\ \hline \end{gathered}$ | Interpersonal Communication | 3 | Elective |
| SPCH 201-Argumentation and Debate | $\begin{gathered} \hline \text { COMMRC } \\ 0500 \\ \hline \end{gathered}$ | Argument | 3 | Creative Expression |
| SRDR-Surveying and Drafting |  | Nothing from this area transfers |  |  |
| SURG-Surgical Technology |  | Nothing from this area transfers |  |  |
| THTR 101-Introduction to Theatre | $\begin{aligned} & \text { THEA } \\ & 0804 \end{aligned}$ | Theatre and Collaboration | 3 | Creative Expression |
| THTR 110-Acting I | $\begin{aligned} & \text { THEA } \\ & 0830 \\ & \hline \end{aligned}$ | Intro to Performance | 3 | Creative Expression |


| Harrisburg Area Community College Course\# | Pitt Course\# | Pitt Course Title | \#CR | Curricular Requirement |
| :---: | :---: | :---: | :---: | :---: |
| THTR 111-Acting II | $\begin{gathered} \text { THEA } \\ 1102 \end{gathered}$ | Acting 1 | 3 | Elective |
| THTR 120-Theatre Voice I | $\begin{aligned} & \text { THEA } \\ & 0000 \\ & \hline \end{aligned}$ |  | 1 | Elective |
| THTR 121-Theatre Voice II | $\begin{aligned} & \text { THEA } \\ & 1100 \\ & \hline \end{aligned}$ | Voice and Movement 1 | 2 | Elective |
| THTR 122-Theatre Voice III | $\begin{aligned} & \text { THEA } \\ & 0000 \end{aligned}$ |  | 3 | Elective |
| THTR 130-Theatre Movement 1 | $\begin{aligned} & \text { THEA } \\ & 0000 \end{aligned}$ |  | 1 | Elective |
| THTR 131-Theatre Movement 2 | $\begin{aligned} & \text { THEA } \\ & 0000 \end{aligned}$ |  | 2 | Elective |
| THTR 134-Acting for the Camera |  | Not transferable |  |  |
| THTR 142-Scenic Design | $\begin{aligned} & \text { THEA } \\ & 0842 \end{aligned}$ | Introduction to Stagecraft | 3 | Elective |
| THTR 143-Theatre Makeup | $\begin{aligned} & \text { THEA } \\ & 1245 \end{aligned}$ | Stage Makeup | 3 | Elective |
| THTR 144-Costuming for the Theatre | $\begin{aligned} & \hline \text { THEA } \\ & 1240 \end{aligned}$ | Costume Crafts | 3 | Elective |
| THTR 145-Intro to Musical Theatre | $\begin{aligned} & \text { THEA } \\ & 1392 \end{aligned}$ | Special Topics: Performance | 3 | Elective |
| THTR 146-Theatre Lighting | $\begin{aligned} & \hline \text { THEA } \\ & 1230 \\ & \hline \end{aligned}$ | Stage Lighting 1 | 3 | Elective |
| THTR 147-Theatre Practicum A | $\begin{aligned} & \text { THEA } \\ & 0880 \\ & \hline \end{aligned}$ | Theatrical Production | 1 | Elective |
| THTR 148- Theatre Practicum B | $\begin{aligned} & \text { THEA } \\ & 0880 \end{aligned}$ | Theatrical Production | 1 | Elective |
| THTR 149- Theatre Practicum C | $\begin{aligned} & \text { THEA } \\ & 0880 \end{aligned}$ | Theatrical Production | 1 | Elective |
| THTR 210-Acting III | $\begin{aligned} & \text { THEA } \\ & 1102 \end{aligned}$ | Fundamentals of the Stanislavski System | 3 | Elective |
| THTR 211-Directing | $\begin{gathered} \text { THEA } \\ 1110 \end{gathered}$ | Directing 1 | 3 | Elective |
| THTR 216-Acting IV | $\begin{aligned} & \text { THEA } \\ & 1104 \\ & \hline \end{aligned}$ | Acting in the $17^{\text {th }}, 18^{\text {th }}$, and $19^{\text {th }}$ Centuries | 3 | Elective |
| THTR 127 Theatre Improvisation | $\begin{aligned} & \text { THEA } \\ & 0000 \\ & \hline \end{aligned}$ |  | 3 | Elective |
| THTR 220-Introduction to Modern Dance | NONCAS |  | 3 | Elective (NONCAS) |
| THTR 224-Modern American Theatre | $\begin{aligned} & \text { THEA } \\ & 1392 \\ & \hline \end{aligned}$ | Special Topics in Performance | 3 | Elective |
| THTR 229-Theatre in London \& Dublin | $\begin{aligned} & \text { THEA } \\ & 0000 \end{aligned}$ |  | 3 | Elective |
| THTR 230- <br> Theatre/Performing Arts in London | $\begin{aligned} & \text { THEA } \\ & 0000 \end{aligned}$ |  | 3 | Elective |
| TRNS-Transportation |  | Nothing from this area transfers |  |  |
| ULSO-Ultrasound Technology |  | Nothing from this area transfers |  |  |


| Harrisburg Area <br> Community College <br> Course\# | Pitt <br> Course\# | Pitt Course Title | \#CR | Curricular Requirement |
| :--- | :--- | :--- | :---: | :--- |
| WEB 125-HyperText <br> Markup Language (HTML) <br> \& Cascading Style Sheets | CS 0134 | Web Site Design and <br> Development | 3 | Elective |
| WEB 144-Introduction to <br> JAVA Development | CS 0007 | Intro. To Computer <br> Programming | 3 | Algebra and Quantitative <br> Reasoning |
| WEB 255-Introduction to <br> PHP Development | CS 0334 | Intm Web Design and <br> Development | 3 | Elective |
| WEB 256-Advanced JAVA | CS 0401 | Intm Programming using <br> JAVA | 3 | Quantitative Reasoning |
| WELD-Welding | Nothing from this area <br> transfers |  |  |  |
| WOOD-Woodworking |  | Nothing from this area <br> transfers |  |  |
| WPT-Wood Processing <br> Technology |  | Nothing from this area <br> transfers |  |  |

## College of Business Administration

The University of Pittsburgh's College of Business Administration (Pitt Business) awards the Bachelor of Science in Business Administration (BSBA) degree with majors in:

- Accounting
- Business Information Systems
- Finance
- Global Management
- Human Resources Management
- Marketing
- Supply Chain Management

Pitt Business is fully accredited by the AACSB International, the premier accrediting agency for collegiate programs in business. In addition, Pitt Business is ranked a top-25 public undergraduate business program by U.S. News and World Report.

## Transfer Admission to Pitt Business

Admission is available for the Fall (August), Spring (January), and Summer (May) semesters on a rolling basis. To ensure full consideration, please apply as early as possible. The BSBA Program may be completed full-time or part-time.

## Transfer Process and Approved Courses

It is recommended that you complete at least $45-60$ credits at HACC prior to transferring to Pitt Business. To best prepare for admission, make sure to take the following courses while you are at HACC:

- MATH 110 Applied Calculus for Business (4 credits)
- ECON 201 Principles of Economics I: Macro (3 credits)
- ECON 202 Principles of Economics II: Micro (3 credits)

These courses will transfer to Pitt Business and will be considered heavily in the admissions process. While at HACC, you may also complete courses that fulfill the Pitt Business general education requirements, as well as take approved business courses.

Other requirements that you may choose to complete while at HACC are as follows:

- ENGL 101 English Composition 1 (3 credits)
- Foreign language (if needed, see language requirement) - a two-course sequence
- English literature-one course
- Music/Art-one course
- Philosophy-one course
- Social Science-two courses in two different departments
- Natural Science-two courses
- Foreign Culture-two courses
- Introduction to Business course
- Principles of Marketing course
- Accounting courses

HACC courses approved to meet these requirements are listed on the following pages.

## Admission to Pitt Business

For admissions consideration, we suggest that community college students earn a 3.00 cumulative GPA at a minimum. We will also look for strong performance (A's and B's) in the three required courses previously listed (calculus, macroeconomics, and microeconomics), as well as in any other math and business courses taken. For admissions purposes, CBA will consider the grade earned in these courses the first time they are taken, without including the effect of course repeats. In addition, performance at all colleges attended will be taken into consideration.

## When scheduling, remember...

- You must earn a grade of 'C' or better in a course for it to transfer.
- You may need to take other math and/or English courses to prepare for calculus and English composition courses listed here. In particular, given that you may need to take several math courses prior to taking calculus, we suggest you begin taking math courses early on (preferably in your first semester). Your performance in math coursework will be an important factor in the admission process.
- If you haven't already fulfilled our foreign language requirement with high school coursework (see foreign language section on next page), you may complete it before transferring to Pitt.
- Because of additional requirements in foreign language and study abroad, students pursuing the global management major are advised to plan for transfer to Pitt Business relatively early on, after 45 credits for example. Students are encouraged to begin foreign language study while at the community college and to contact Pitt Business Admissions about planning for this major. Completion of the global management major is likely to require 5-6 semesters of enrollment at Pitt Business.
- Students planning to pursue the supply chain management major should be aware of significant course sequencing for the major. Completion of the supply chain major is likely to require 5-6 semesters of enrollment at Pitt Business. Students should plan to transfer relatively early on.

If you have questions about scheduling classes, contact your academic advisor or Pitt Business at (412)383-9600 or admissions@business.pitt.edu for assistance.

Pitt Business General Education Requirements

The HACC courses below are approved to meet the following Pitt Business general education requirements. The requirements fulfilled as well as the Pitt course equivalent is indicated.

Please note: All courses in the following listing transfer to Pitt and meet the requirement indicated. You will notice that "non-equivalent" transfer credit is sometimes awarded (ENGLIT 0000 for example). This means that the coursework transfers, just not as a specific Pitt course. It does fully meet the specified CBA requirement.

## Writing Requirement

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| ENGL 101 English <br> Composition I | $\mathbf{3}$ | ENGCMP 0200 Seminar in <br> Composition | $\mathbf{3}$ |

Foreign Language Requirement-fulfilled by 3 years of the same language in high school (with a C average or better). Otherwise, levels 1 and 2 of a language in college are required. This is a good requirement to complete before transferring to Pitt. Complete both courses before transferring.

Complete one two-course sequence below.

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| ARAB 101 Elementary <br> Arabic 1 | $\mathbf{4}$ | LING 0000 Non-equivalent | $\mathbf{4}$ |
| ARAB 102 Elementary <br> Arabic 2 | $\mathbf{4}$ | LING 0000 Non-equivalent | $\mathbf{4}$ |
| CHIN 101 Elementary <br> Chinese 1 | $\mathbf{4}$ | CHIN 0000 Non-equivalent | $\mathbf{4}$ |
| CHIN 102 Elementary <br> Chinese 2 | $\mathbf{4}$ | CHIN 0000 Non-equivalent | $\mathbf{4}$ |
| FRCH 101 Elementary <br> French 1 | $\mathbf{4}$ | FR 0000 Non-equivalent | $\mathbf{4}$ |
| FRCH 102 Elementary <br> French 2 | $\mathbf{4}$ | FR 0000 Non-equivalent | $\mathbf{4}$ |
| GRMN 101 Elementary <br> German 1 | $\mathbf{4}$ | GER 0000 Non-equivalent | $\mathbf{4}$ |
| GRMN 102 Elementary <br> German 2 | $\mathbf{4}$ | GER 0000 Non-equivalent | $\mathbf{4}$ |
| SPAN 101 Elementary <br> Spanish 1 | $\mathbf{4}$ | SPAN 0000 Non-equivalent | $\mathbf{4}$ |
| SPAN 102 Elementary <br> Spanish 2 | $\mathbf{4}$ | SPAN 0000 Non-equivalent | $\mathbf{4}$ |


| Literature Requirement (Take one course from this list.) |  |  |  |
| :---: | :---: | :---: | :---: |
| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| ENGL 201 Major Engl. Writers 1 | 3 | ENGLIT 0000 Nonequivalent | 3 |
| ENGL 202 Major Engl. Writers 2 | 3 | ENGLIT 0000 Nonequivalent | 3 |
| ENGL 203 Major Amer. Writers 1 | 3 | ENGLIT 0570 Amer. Lit. Trad. | 3 |
| ENGL 204 Major Amer. Writers 2 | 3 | ENGLIT 0000 Nonequivalent | 3 |
| ENGL 205 World Literature 1 | 3 | ENGLIT 0590 Formative Masterpc | 3 |
| ENGL 206 World Literature $2$ | 3 | ENGLIT 0000 Nonequivalent | 3 |
| ENGL 207 Introduction to Literature | 3 | ENGLIT 0300 Introduction to Literature | 3 |
| ENGL 217 African-Amer. Lit. | 3 | ENGLIT 1245 Black Literature | 3 |
| ENGL 246 Shakespeare | 3 | ENGLIT 0580 Intro. Shakespeare | 3 |
| ENGL 247 English Arthurian Lit | 3 | ENGLIT 0000 Nonequivalent | 3 |
| ENGL 265 Women Writers | 3 | ENGLIT 0360 Women in Liter. | 3 |
| ENGL 267 Banned Books | 3 | ENGLIT 0000 Nonequivalent | 3 |
| ENGL 269 Native Amer. Lit. | 3 | ENGLIT 0000 Nonequivalent | 3 |
| ENGL 278 American Short Story | 3 | ENGLIT 0325 Short Story in Con. | 3 |
| ENGL 279 Modern Short Novel | 3 | ENGLIT 0000 Nonequivalent | 3 |


| Music/Art Requirement (Take one course from this list.) |  |  |  |
| :---: | :---: | :---: | :---: |
| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| ARCH 121 Hist. of Architecture 1 | 3 | HAA 0040 Intro. Architecture | 3 |
| ART 181 Art through the Ages 1 | 3 | HAA 0010 Introduction to World Art | 3 |
| ART 182 Art through the Ages 2 | 3 | HAA 0010 Introduction to World Art | 3 |
| ART 183 Modern Art | 3 | HAA 0030 Intro. Modern Art | 3 |
| ART 184 Art of the Cinema | 3 | HAA 0000 Non-equivalent | 3 |
| ART 192 Art of Asia | 3 | HAA 0020 Intro. to Asian Art | 3 |
| HUM 101 Modern Culture \& the Arts | 3 | HUMAN 0000 Nonequivalent | 3 |
| HUM 115 Arch: Aesthetics and History | 3 | HUMAN 0000 Nonequivalent | 3 |
| MUS 102 Intro. To Music | 3 | MUSIC 0211 Intro. West. Music | 3 |
| MUS 104 Intro to World Music | 3 | MUSIC 0311 Intro. World Music | 3 |
| MUS 110 History of Rock and Related Styles | 3 | MUSIC 0000 Non-equivalent | 3 |
| MUS 201 History of Music 1 | 3 | MUSIC 0211 Intro. West. Music | 3 |
| MUS 202 History of Music 2 | 3 | MUSIC 0211 Intro. West. Music | 3 |
| MUS 204 History of Jazz | 3 | MUSIC 0711 Hist. of Jazz | 3 |

Philosophy Requirement (Take one course from this list.)

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| PHIL 101 Intro. to <br> Philosophy | $\mathbf{3}$ |  <br> Action | $\mathbf{3}$ |
| PHIL 215 Philosophy of <br> Science | $\mathbf{3}$ |  <br> Modern Science | $\mathbf{3}$ |
| PHIL 225 Ethics: Belief and <br> Action | $\mathbf{3}$ | PHIL 0300 Introduction to <br> Ethics | $\mathbf{3}$ |


| Social Sciences Requirement (Take two courses from this list-in two different departments) |  |  |  |
| :---: | :---: | :---: | :---: |
| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| ANTH 101 Intro. Anthropology | 3 | ANTH 1780 Intro. Anthropology | 3 |
| ANTH 201 Social Anthropology | 3 | ANTH 0780 Intro. to Cult. Anthropology | 3 |
| ANTH 205 Cultures of the World | 3 | ANTH 0000 Non-equivalent | 3 |
| ANTH 210 N. American Indians | 3 | ANTH 0000 Non-equivalent | 3 |
| ANTH 220 Intro. Archaeology | 3 | ANTH 0582 Intro. Archaeology | 3 |
| GEOG 201 World Geography | 3 | GEOG 0000 Non-equivalent | 3 |
| GEOG 230 Human Geography | 3 | GEOG 0000 Non-equivalent | 3 |
| GP 201 Introduction to American Government | 3 | PS 0200 American Politics | 3 |
| GP 202 Politics of Cities and States | 3 | PS 0000 Non-equivalent | 3 |
| GP 205 International Relations | 3 | PS 0500 World Politics | 3 |
| GP 208 Comparative Politics | 3 | PS 0300 Comparative Politics | 3 |
| HIST 101 World History 1 | 3 | HIST 0000 Non-equivalent | 3 |
| HIST 102 World History 2 | 3 | HIST 0000 Non-equivalent | 3 |
| HIST 103 History of the U.S. <br> 1 | 3 | HIST 0600 U.S. to 1877 | 3 |
| HIST 104 History of the U.S. <br> 2 | 3 | $\begin{array}{\|l} \hline \text { HIST } 0601 \text { U.S. 1865- } \\ \text { Present } \end{array}$ | 3 |
| HIST 107 US Since 1918 | 3 | HIST 0000 Non-equivalent | 3 |
| HIST 110 America in Vietnam | 3 | HIST 0000 Non-equivalent | 3 |
| HIST 111 20 $^{\text {th }}$ Century Europe | 3 | HIST 0000 Non-equivalent | 3 |
| HIST 161 The American Civil War | 3 | HIST 1614 Civil War History | 3 |
| HIST 201 Western Civilization 1 | 3 | HIST 0100 West. Civil. 1 | 3 |
| HIST 202 Western Civilization 2 | 3 | HIST 0101 West. Civil. 2 | 3 |
| HIST 205 Black History | 3 | HIST 0000 Non-equivalent | 3 |


| HIST 214 History of the <br> Middle East | $\mathbf{3}$ | HIST 0000 Non-equivalent | $\mathbf{3}$ |
| :--- | :---: | :--- | :---: |
| HIST 218 Hitler \& Nazi <br> Germany | $\mathbf{3}$ | HIST 1769 History the <br> Holocaust | $\mathbf{3}$ |
| PSYC 209 Life Cycle <br> Development | $\mathbf{3}$ | PSY 0310 Developmental <br> Psychology | $\mathbf{3}$ |
| PSYC 221 Social <br> Psychology | $\mathbf{3}$ | PSY 0150 Intro. to Social <br> Psych. | $\mathbf{3}$ |
| SOCI 201 Intro. to Sociology | $\mathbf{3}$ | SOC 0010 Intro. to Sociology | $\mathbf{3}$ |
| SOCI 202 Social Problems | $\mathbf{3}$ | SOC 0007 Social Problems | $\mathbf{3}$ |
|  <br> Family | $\mathbf{3}$ | SOC 0438 Sociology of the <br> Family | $\mathbf{3}$ |
| SOCl 205 Racial \& Cultural <br> Relations | $\mathbf{3}$ | SOC 0460 Minority Groups | $\mathbf{3}$ |
| SOCI 226 Perspectives on <br> Aging | $\mathbf{3}$ | SOC 0475 Sociology of <br> Aging | $\mathbf{3}$ |


| Natural Sciences Requirement (Take two courses from this list.) |
| :--- |
| HACC Course (You Take) Credits Pitt Course (Equivalent) Credits <br> ANTH 215 Physical <br> Anthropology $\mathbf{3}$ ANTH 0680 Intro. Physical <br> Anthropology $\mathbf{3}$ <br> ASTR 103 Intro. Planetary <br> Astronomy $\mathbf{3}$ GEOL 0870 The Planets $\mathbf{3}$ <br> ASTR 104 Intro. to Stellar <br> Astronomy $\mathbf{3}$ ASTRON 0089 Stars, <br> Galaxies and the Cosmos $\mathbf{3}$ <br> BIOL 101 General Biology 1 $\mathbf{4}$ BIOSC 0150/0050 Biology <br> 1/Lab $\mathbf{4}$ <br> BIOL 102 General Biology 2 $\mathbf{4}$ BIOSC 0160/0060 Biology <br> 2/Lab $\mathbf{4}$ <br> BIOL 103 Environmental <br> Science $\mathbf{3}$ GEOL 0000 Non-Equivalent $\mathbf{3}$ <br> BIOL 108 Intro. Biological <br> Science $\mathbf{3}$ BIOSC 0800 Biology for <br> Non-majors 1 $\mathbf{3}$ <br> BIOL 111 Human Biology $\mathbf{3}$ BIOSC 0810 Biology for <br> Non-majors 2 $\mathbf{3}$ <br> CHEM 101 Gen. Inorganic <br> Chemistry $\mathbf{4}$ CHEM 0110 General <br> Chemistry 1 $\mathbf{4}$ <br> CHEM 102 Inorganic <br> Chemistry/Quant. $\mathbf{4}$ CHEM 0120 General <br> Chemistry 1 $\mathbf{4}$ <br> CHEM 106 Principles of <br> Chemistry $\mathbf{3}$ CHEM 0000 $\mathbf{3}$ <br> CHEM 113 Chemistry for <br> the Non-Scientist $\mathbf{3}$ CHEM 0800 Chemistry for <br> the Non-Scientist $\mathbf{3}$ |


|  |  |  |  |
| :--- | :---: | :--- | :---: |
| GEOL 101 Physical <br> Geology | $\mathbf{3}$ | GEOL 0800 Geology | $\mathbf{3}$ |
| GEOL 201 Environmental <br> Geology | $\mathbf{3}$ | GEOL 0860 Environmental <br> Geology | $\mathbf{3}$ |
| PHYS 201 General Physics <br> 1 | $\mathbf{4}$ | PHYS 0110 Intro to Physics <br> 1 | $\mathbf{3}$ |
| PHYS 202 General Physics <br> 2 | $\mathbf{4}$ | PHYS 0111 Intro to Physics <br> 2 | $\mathbf{3}$ |
| PSYC 101 General <br> Psychology | $\mathbf{3}$ | PSY 0010 Intro. to <br> Psychology | $\mathbf{3}$ |


| Foreign Culture Requirement (Take 2 courses from this list.) |
| :--- |
| HACC Course (You Take) Credits Pitt Course (Equivalent) Credits <br> ANTH 205 Cultures of the <br> World $\mathbf{3}$ ANTH 0000 Non-equivalent $\mathbf{3}$ <br> ANTH 212 Anthropology of <br> Mexico $\mathbf{3}$ ANTH 0000 Non-equivalent $\mathbf{3}$ <br> ART 181 Art through the <br> Ages 1 $\mathbf{3}$ HAA 0010 Intro to World Art $\mathbf{3}$ <br> ART 182 Art through the <br> Ages 2 $\mathbf{3}$ HAA 0010 Intro to World Art $\mathbf{3}$ <br> ART 183 Modern Art $\mathbf{3}$ HAA 0030 Intro Modern Art $\mathbf{3}$ <br> ART 192 Art of Asia $\mathbf{3}$ HAA 0020 Intro. to Asian Art $\mathbf{3}$ <br> GEOG 201 World <br> Geography $\mathbf{3}$ GEOG 0000 Non-equivalent $\mathbf{3}$ <br> GP 205 International <br> Relations $\mathbf{3}$ PS 0500 World Politics $\mathbf{3}$ <br> GP 208 Comparative <br> Politics $\mathbf{3}$ PS 0300 Comparative <br> Politics $\mathbf{3}$ <br> HIST 101 World History 1 $\mathbf{3}$ HIST 0000 Non-equivalent $\mathbf{3}$ <br> HIST 102 World History 2 $\mathbf{3}$ HIST 0000 Non-equivalent $\mathbf{3}$ <br> HIST 111 20th Century <br> Europe $\mathbf{3}$ HIST 0000 Non-equivalent $\mathbf{3}$ <br> HIST 201 West. Civil. 1 $\mathbf{3}$ HIST 0100 West. Civil. 1 $\mathbf{3}$ <br> HIST 202 West. Civil. 2 $\mathbf{3}$ HIST 0101 West. Civil. 2 $\mathbf{3}$ <br> HIST 214 History of the <br> Middle East $\mathbf{3}$ HIST 0000 Non-equivalent $\mathbf{3}$ <br> HUM 101 Modern Culture <br> and the Arts $\mathbf{3}$ HUMAN 0000 Non- <br> equivalent $\mathbf{3}$ <br> HUM 201 World Mythology $\mathbf{3}$ CLASS 0030 Mythology in <br> the Ancient World $\mathbf{3}$ <br> MUS 104 Intro to World <br> Music $\mathbf{3}$  MUSIC 0311 Intro. To World <br> Music |
| $\mathbf{3}$ |


| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| BUSI 101 Introduction to <br> Business | $\mathbf{3}$ | BUSSPP 0020 Managing in <br> Complex Environments | $\mathbf{3}$ |
| MKTG 201 Principles of <br> Marketing | $\mathbf{3}$ | BUSMKT 1040 Introduction <br> to Marketing | $\mathbf{3}$ |
| MGMT 204 Human <br> Relations in Business | $\mathbf{3}$ | BUSORG 1020 <br> Organizational Behavior | $\mathbf{3}$ |
| *ACCT 101 Principles of <br> Accounting 1 | $\mathbf{4}$ |  |  |
| *ACCT 200 Principles of <br> Accounting 2 | $\mathbf{4}$ | BUSACC 0030 Financial <br> Accounting | $\mathbf{3}$ |
| ACCT 204 Managerial Cost <br> Acct. | $\mathbf{3}$ | BUSACC 0040 Managerial <br> Acct | $\mathbf{3}$ |
| Business Coursework—These courses are also transferable to Pitt Business. |  |  |  |

*These courses together transfer as one Pitt course. Allow two terms to complete them.

## School of Computing and Information

The University of Pittsburgh's newest school combines our Computer Science and Information Science programs to focus on collaboration in technology along with an emphasis on research, innovation and creativity that will help Pitt become a model for Information Age universities.

## Computer Science

Student interested in entering the School of Computing and Information will continue to follow the general education requirements as outlined for our Dietrich School of Arts and Sciences. In addition, comparable courses that match our CS 0401, CS 0441, CS 0445 , CS 0447 and CS 0449 courses can be completed.

## Information Science

The University of Pittsburgh offers the Bachelor of Science in Information Science (BSIS), a two-year program which normally begins in a student's junior year. The BSIS program will provide students with critical skills and broad theoretical knowledge in programming principles, database systems, networks, human-computer interaction, and systems design. The course of study will enable graduates to understand how to manage today's complex information systems and design the systems that business and industry will need in the future. Information, and the technology to manage it, will be a critical factor in solving many of the world's most pressing problems in health care, government, education, and the environment. More information about the program can be found here: http://www.sci.pitt.edu
In addition to a general program of study, the program features three industrycentered specializations: information systems, user-centered design, and networks and security. All students are required to participate in a capstone experience such as a research project or an internship with a regional company. With the University located in a major urban environment, students have access to amazing internship opportunities with healthcare entities, manufacturing companies, and technology-related corporations.

## Transfer Admissions to Information Sciences

Students, provided that they meet the admission requirements, are welcome to apply for admission to Information Sciences. Students must have earned a minimum of 24 credits prior to admission to the BSIS program. To efficiently plan for such a transfer, we strongly encourage you to contact the BSIS advisors as early as possible within your program of study. The following table outlines, in general, the course requirements and transferable credits for Information Sciences to facilitate planning for transfer; however, all credits must be verified by BSIS advisors. You can contact the BSIS Office at:

Information Sciences
Room 720 IS Building
135 North Bellefield Avenue
Pittsburgh, PA 15260
412-624-5143

The following list is meant to help you complete some of the skills and general education requirements for the BSIS degree. HACC courses that fulfill these requirements are listed along with SIS equivalencies. A grade of "C" or better is required for transferable credits. (Grade requirements exceptions noted below.)

## SKILLS REQUIREMENTS

Writing The writing requirement consists of two courses, as listed below.

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| ENGL 102 English Comp II | $\mathbf{3}$ | ENGCMP 0200 General <br> Writing | $\mathbf{3}$ |
| ENGL 106 Written Bus Com | $\mathbf{3}$ | ENGCMP 0400 Written Prof <br> Com | $\mathbf{3}$ |


| Quantitative The quantitative requirement can be satisfied by one of the |  |  |  |
| :--- | :---: | :--- | :---: |
| following courses: |  |  |  |$|$| HACC Course (You Take) | Credits | Pitt Course (Equivalent) |
| :--- | :--- | :---: |
| MATH 110 Applied Calc for <br> Bus | $\mathbf{4}$ | MATH 120 Business Calc |
| MATH 121 Calculus I | $\mathbf{4}$ | MATH 0220 Analytical Geo <br> \& Calc |
| MATH 125 Discrete Math | $\mathbf{3}$ | MATH 0400 Finite Math |
| $\mathbf{4}$ |  |  |

## Linguistics

Equivalent course work not available at HACC.

| Literature (any one of the following) |  |  |  |
| :--- | :---: | :--- | :---: |
| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| ENGL 203 Major Amer <br> Writers | $\mathbf{3}$ | ENGLIT 0570 American Lit <br> Trad | $\mathbf{3}$ |
| ENGL 205 World Lit | $\mathbf{3}$ | ENGLII 0590 Formative <br> Masterp | $\mathbf{3}$ |
| ENGL 246 Shakespeare | $\mathbf{3}$ | ENGLIT 0580 Intro to <br> Shakespeare | $\mathbf{3}$ |
| ENGL 265 Women Writers | $\mathbf{3}$ | ENGLIT 0360 Women and <br> Lit | $\mathbf{3}$ |
| ENGL 268 Modern Lit | $\mathbf{3}$ | ENGLIT 1325 The Modernist <br> Trad | $\mathbf{3}$ |
| ENGL 278 American Short <br> Story | $\mathbf{3}$ | ENGLIT 0325 Short Story In <br> Context | $\mathbf{3}$ |
| THTR 101 Intro to Theatre | $\mathbf{3}$ | THEA 0810 Intro to Dramatic <br> Art | $\mathbf{3}$ |


| Music and Art (any one of the following) |
| :--- |
| HACC Course (You Take) Credits Pitt Course (Equivalent) Credits <br> ART 105 Fund of 2-Dimen <br> Des $\mathbf{3}$ SA 0110 Foundations <br> Design $\mathbf{3}$ <br> ART 121 Drawing 1 $\mathbf{3}$ SA 0130 Foundation <br> Drawing $\mathbf{3}$ <br> ART 161 Sculpture 1 $\mathbf{3}$ SA 0140 Foundation <br> Sculpture $\mathbf{3}$ <br> ART 181 Art through Ages I $\mathbf{3}$ HA\&A 0010 Introduction to <br> Art $\mathbf{3}$ <br> ART 183 20th Cent Art $\mathbf{3}$ HA\&A 0030 Intro to Modern <br> Art $\mathbf{3}$ <br> ART 184 Art of Cinema $\mathbf{3}$ HA\&A 0801 Film Analysis <br> ART 185 Evolution of <br> Cinema $\mathbf{3}$ <br> ART 186 Hist \& Aesthetics <br> of Photography $\mathbf{3}$ HA\&tory $\mathbf{3}$ <br> MUS 109 Group Guitar $\mathbf{3}$ Art <br> CUSIC 122 Basic Mus: <br> Class Guitar $\mathbf{3}$ <br> MUS 119 Music Theory I $\mathbf{3}$ MUSIC 0131 Prep for Music <br> Theory $\mathbf{3}$ <br> MUS 201 Hist of Mus I $\mathbf{3}$ MUSIC 0211 Intro to West. <br> Art Music $\mathbf{3}$ <br> THTR 110 Acting I $\mathbf{3}$ THEA 0830 Intro to <br> Performance $\mathbf{3}$ $\mathbf{l}$ |

## Communication

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| SPCH 101 Effective | $\mathbf{3}$ | COMMRC 0300 <br> Communication Proc | $\mathbf{3}$ |

## Philosophy

Equivalent course work not available at HACC.

Social Science (a minimum of two courses from any two different fields listed below: Economics, Political Science, and Sociology)

## Economics

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| ECON 201 Princ of Econ I <br> Macro | $\mathbf{3}$ | ECON 0110 Intro Macroecon | $\mathbf{3}$ |
| ECON 202 Princ of Econ II <br> Micro | $\mathbf{3}$ | ECON 0100 Intro Microecon | $\mathbf{3}$ |

## Political Science

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :---: | :---: | :---: | :---: |
| GP 201 Nat. Pol System | 3 | PS 0200 American Political Proc. | 3 |
| GP 205 Internat Relations | 3 | PS 0500 World Politics | 3 |
| GP 208 Comp Government | 3 | PS 0300 Comparative Politics | 3 |

## Sociology

| HACC Course (You Take) | Credits | litt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| SOCI 201 Intro to Soc | $\mathbf{3}$ | SOC 0010 Intro to Sociology | $\mathbf{3}$ |
| SOCI 202 Social Problems | $\mathbf{3}$ | SOC 0007 Social Problems | $\mathbf{3}$ |
|  <br> Family | $\mathbf{3}$ | SOC 0438 Sociology of <br> Family | $\mathbf{3}$ |
| SOCI 226 Perspec on Aging | $\mathbf{3}$ | SOC 0475 Sociology of <br> Aging | $\mathbf{3}$ |

History and Culture (any one of the following)

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| ANTH 101 Intro to <br> Anthropology | $\mathbf{3}$ | ANTH 1780 Intro to <br> Anthropology | $\mathbf{3}$ |
| ANTH 201 Social <br> Anthropology | $\mathbf{3}$ | ANTH 0780 Intro to Cultural <br> Anthropology | $\mathbf{3}$ |
| ANTH 220 Intro to <br> Archaeology | $\mathbf{3}$ | ANTH 0582 Intro to <br> Archaeology <br> HIST 0600 US to 1877 | $\mathbf{3}$ |
| HIST 103 Hist of US I | $\mathbf{3}$ | HIST 0601 US 1865 to Pres. | $\mathbf{3}$ |
| HIST 104 Hist of US II | $\mathbf{3}$ | HIST 0670 Afro-Amer Hist 1 | $\mathbf{3}$ |
| HIST 108 Black Hist before <br> 1865 | $\mathbf{3}$ | HIST 0671 Afro-Amer Hist 2 | $\mathbf{3}$ |
| HIST 109 Black Hist since <br> 1865 | $\mathbf{3}$ | HIST 0187 World War II in <br> Europe | $\mathbf{3}$ |
| HIST 120 Mil Hist of WW II | $\mathbf{3}$ | HIST 0100 West Civ. 1 | $\mathbf{3}$ |
| HIST 201 Western Civ I | $\mathbf{3}$ | HIST 0101 West Civ. 2 <br> HIST 202 Western Civ II <br> HIST 210 Modern Russia <br> HIST 218 Hitler \& Nazi <br> Germany <br> HIST 219 American Folklore <br> $\mathbf{3}$ <br> HIST 221 History of England | $\mathbf{3}$ |

## Psychology

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| PSYC 101 General <br> Psychology | $\mathbf{3}$ | PSY 0010 Intro to Psych. | $\mathbf{3}$ |

Natural Sciences (a minimum of three courses is required. Two must follow a sequence and the third must be from a different science field).
Sequences

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| ASTR 103 Intro Plan Astron | $\mathbf{3}$ | ASTRON 0081 The Solar <br> System | $\mathbf{3}$ |
| ASTR 104 Intro Stel Astron | $\mathbf{3}$ | ASTRON 0082 Stars, Galax <br> \& Cosm | $\mathbf{3}$ |
| BIOL 101 General Bio I | $\mathbf{4}$ | BIOSC 0150 Found. of Bio 1 | $\mathbf{4}$ |
| BIOL 102 General Bio II | $\mathbf{4}$ | BIOSC 0160 Found. of Bio 2 | $\mathbf{4}$ |
| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |


| CHEM 101 General <br> Inorganic Chem | $\mathbf{4}$ | CHEM 0110 General Chem <br> 1 | $\mathbf{4}$ |
| :--- | :---: | :--- | :---: |
| CHEM 102 Gen Inorganic <br> Chem/Q Analysis | $\mathbf{4}$ | CHEM 0120 General Chem <br> 2 | $\mathbf{4}$ |
| PHYS 201 General Phys I | $\mathbf{4}$ | PHYS 0110 Intro to Phys 1 | $\mathbf{3}$ |
| PHYS 202 General Phys II | $\mathbf{4}$ | PHYS 0111 Intro to Phys 2 | $\mathbf{3}$ |
| PHYS 212 Phys Eng \& Sci II | $\mathbf{4}$ | PHYS 0105 Basic Phys Sci <br> \& Eng 2 | $\mathbf{3}$ |
| PHYS 215 Modern Physics | $\mathbf{3}$ | PHYS 0106 Basic Phys Sci <br> \& Eng 3 | $\mathbf{3}$ |

Single

| HACC Course (You Take) | Credits | Pitt Course (Equivalent) | Credits |
| :--- | :---: | :--- | :---: |
| CHEM 113 Chem for Nonsci | $\mathbf{3}$ | CHEM 0800 Chem for <br> Nonsci | $\mathbf{3}$ |
| CHEM 221 Princ Org/Bio <br> Chem | $\mathbf{4}$ | CHEM 0910 Chem Princ <br> Health Prof | $\mathbf{3}$ |
| GEOL 101 Physical Geol | $\mathbf{3}$ | GEOL 0050 Physical <br> Geology | $\mathbf{3}$ |
| GEOL 102 Historical Geol | $\mathbf{3}$ | GEOL 0060 Historical Geol | $\mathbf{3}$ |
| GEOL 201 Environmental <br> Geol | $\mathbf{3}$ | GEOL 0860 Environmental <br> Geol | $\mathbf{3}$ |
| PHYS 211 Phys Eng \& Sci I | $\mathbf{4}$ | PHYS 0104 Basic Phys Sci <br> \& Eng 1 | $\mathbf{3}$ |

## Information Science:

The following courses will transfer and are equivalent to information science courses

| WEB 125 HTML, XML, JS | $\mathbf{3}$ | INFSCI 1052 User Centered <br> Design | $\mathbf{3}$ |
| :--- | :---: | :--- | :---: |
| CIS 110 Intro to Computer <br> Systems | $\mathbf{3}$ | INFSCI 0010 Intro to IS | $\mathbf{3}$ |
| CPS 121 Java | $\mathbf{3}$ | INFSCI 0017 JAVA | $\mathbf{3}$ |

## College of General Studies

This transfer guide was prepared to enable students to identify courses that can bae applied to the following degrees at the University of Pittsburgh, College of General Studies (CGS):

Administration of Justice<br>Dental Hygiene (degree completion)<br>Health Services<br>Humanities<br>Legal Studies<br>Media and Professional Communications<br>Natural Sciences<br>Public Service<br>Social Sciences

Each course offered at HAAC has been evaluated, and transferability of each course has been determined.

The University of Pittsburgh will accept a maximum of 60 credits from a community college. All courses transfer as lower level, freshman/sophomore level courses. A grade earned in a class taken at HAAC will not replace the grade from an equivalent class taken at the University of Pittsburgh.

Students planning to pursue a major offered through any other school at the University of Pittsburgh should consult the "Pitt Connection" for that school's transfer policies.

If you have any questions, you can contact a CGS Academic Advisor at 412-624-6600. The college is located on the first floor of Posvar Hall. Our phone number is 412-6246600 , fax number is 412-624-5461 and email address is cgs@pitt.edu.

## CGS DEGREE REQUIREMENTS

The specific structure of a degree in CGS varies depending upon the major. However, all students must complete certain course requirements. It is suggested you begin your plan of study by taking courses that complete these requirements. If you should want to take any other courses, verify transferability with your HACC Transfer Counselor or a CGS Academic Advisor. Note: A grade of " $C$ " or better is required for transfer.

Course requirements for a degree at the University of Pittsburgh, College of General Studies, are designated under Curriculum Area in the HACC transfer manual as follows:

$$
1 \text { = Skills: Oral Communication }
$$

2 = Skills: Writing
3 = Skills: Mathematics
4 = Quantitative and Formal Reasoning
5 = Literature
6 = History
7 = International Perspective
$7 \mathrm{~N}=$ International Perspective: Non-Western Culture
DS:H = Distribution of Studies: Humanities
DS:S = Distribution of Studies: Social Sciences
DS: $\mathrm{N}=$ Distribution of Studies: Natural Sciences

On the following chart, you may fill in the requirements as you complete them.
*NOTE: A maximum of 60 credits may be eligible for transfer from a two-year institution.

Requirements
I. SKILLS
A. Oral Communication (one course)
B. Writing (two courses*)
*Note: one additional writing course must be completed at Pitt for a total of three writing courses.
C. Mathematics (one course)
D. Quantitative and Formal Reasoning (one course)

Designation Term
\#1 1.
\#2 1.
2.
\#3
1.
\#4
1.
$\qquad$
$\qquad$
$\qquad$
II. UNDERSTANDINGS
E. Humanities (two courses from two different departments)
F. Social Sciences (two courses from two different departments)
G. Natural Sciences (three courses from at least two different departments)
H. Literature (one course)
I. History (one course)
J. International Perspective (three world culture courses with one being non-western, or two courses in a foreign language, and one non-western culture)

DS:H 1. $\qquad$
2. $\qquad$
DS:S 1. $\qquad$
2. $\qquad$

DS:N 1. $\qquad$
2. $\qquad$
3. $\qquad$
\#5 1. $\qquad$
\#6 1. $\qquad$
\#7 1. $\qquad$
2. $\qquad$

7N 3. $\qquad$

## III. SPECIALIZED STUDY: THE MAJOR

8 - 16 courses. Verify transferability with a Harrisburg Area Community College transfer counselor or a College of General Studies academic advisor. Half of the major must be completed at the University of Pittsburgh.

## IV. ELECTIVES

Total credits required for a baccalaureate degree: 120 minimum (approx. 40 courses)

KEY

| CGS | - | College of General Studies |
| :--- | :--- | :--- |
| CGS Credits | - | Credits awarded apply only to CGS |
| LD | - | Lower Division |
| 0000 | - | No Equivalent - The course is transferable, <br> but there is no equivalent course at Pitt. |
| DS:H | Distribution of Studies: Humanities |  |
| DS:N | Distribution of Studies: Natural Sciences |  |
| DS:S | Distribution of Studies: Social Sciences |  |
| 7N | International perspective course with a Non- |  |
| * |  | Western component |
|  | Indicates a course in a professional field. |  |

Students pursuing a CGS major may take the following number of professional field credits:

Administration of Justice: 18 credits
Health Services: 18 credits
Humanities: 18 credits
Legal Studies: 18 credits
Media Communications: 18 credits
Natural Sciences: 18 credits
Public Service: $\quad 18$ credits
Social Sciences: 18 credits

Courses may also be taken at HACC to fulfill College of General Studies major requirements and transferred courses not used in the categories above may be used as electives. A maximum of 60 credits, graded $C$ or better, are eligible for transfer; if College Level Examination Program (CLEP) credits are used, a combination of CLEP and CCAC credits cannot exceed 60. *Official CLEP scores must be submitted.

ACCT-ACCOUNTING

| $\#$ | Course Title | CGS Equivalent | $\begin{array}{c}\text { CGS } \\ \text { Credits }\end{array}$ |
| :--- | :--- | :--- | :--- |
| $\begin{array}{l}\text { Curriculum } \\ \text { Area }\end{array}$ |  |  |  |
| 101 | *Principles of Accounting I | BUSERV 0000 | 3 |$]$

*Professional Field

## AGM - AUTOMOTIVE TECHNOLOGY - No Courses Transfer

## AH - ALLIED HEALTH

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 150 | *Introduction to Human Illness and <br> Disease | HRP 0000 | 3 |  |
| 210 | *Health Care Law and Ethics | PUBSRV 1305 LD | 3 | DS:S |

*Professional Field

## ANTH-ANTHROPOLOGY

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Introduction to Anthropology | ANTH 1780 LD | 3 | DS:S |
| 201 | Social Anthropology | ANTH 0780 | 3 | DS:S |
| 205 | Cultures of the World | ANTH 0000 | 3 | DS:S, 7 |
| 210 | North American Indian Cultures | ANTH 1753 LD | 3 | DS:S |
| 215 | Physical Anthropology | ANTH 0680 | 3 | DS:N |
| 220 | Introduction to Archeology | ANTH 0582 | 3 | DS:S |

## AOS - ADMINISTRATIVE OFFICE SPECIALIST - No Courses Transfer

## ARAB - ARABIC

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Elementary Arabic I | LING 0000 | 4 | 7 |
| 102 | Elementary Arabic II | LING 0000 | 4 | 7 |

ARCH - ARCHITECTURE

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Architectural Design 1 (or 102 or 201) | HAA 0090 | 3 | DS:H |
| 121 | History of Architecture I | HAA 0040 | 3 | DS:H, 7 |
| 211 | Architectural Graphics II | HAA 0000 | 3 | DS:H |
| 221 | History of Architecture II | HAA 0040 | 3 | DS:H, 7 |
| 253 | Sustainable Architectural | HAA 0800 | 3 | DS:H |

ART - ART

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 102 | Silkscreen Printing | SA 1365 LD | 3 | DS:H |
| 105 | Fundamentals of Two-Dimensional <br> Design | SA 0110 | 3 | DS:H |
| 106 | Printmaking | SA 1260 LD | 3 | DS:H |
| 107 | Fundamentals of Three-Dimensional <br> Design | SA 0140 | 3 | DS:H |
| 108 | Fundamentals of Computer Art | SA 1270 LD | 3 | DS:H |
| 114 | Interactive Media and Design | SA 0000 | 3 | DS:H |
| 121 | Drawing I | SA 0130 | 3 | DS:H |
| 122 | Drawing II | SA 1230 LD | 3 | DS:H |
| 131 | Painting I | SA 0120 | 3 | DS:H |
| 132 | Painting II | SA 1252 LD | 3 | DS:H |
| 161 | Sculpture I | SA 0140 | 3 | DS:H |
| 181 | Art through the Ages (Cave to 1300) | HAA 0000 | 3 | DS:H, 7 |
| 182 | Art through the Ages (1300 to 20th <br> Century) | HAA 0070 | 3 | DS:H, 7 |
| 183 | Modern Art | HAA 0030 | 3 | DS:H, 7 |
| 184 | Art of Cinema | HAA 000 | 3 | DS:H |
| 185 | History of the Cinema | ENGFLM 0540 | 3 | DS:H |
| 186 | History and Aesthetics of Photography | HAA 0470 | 3 | DS:H |
| 190 | History of Graphic Design | HAA 0000 | 3 | DS:H |
| 192 | Art of Asia | HAA 0020 | 3 | DS:H, 7N |
| 201 | Color Photography I (or 205) | FILMST 0220 | 3 | DS:H |
| 208 | Advanced Digital Photography | FILMST 0000 | 3 | DS:H |
| 220 | Color and Design | SA 0000 | 3 | DS:H |

ASTR - ASTRONOMY

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 103 | Introduction to Planetary Astronomy | ASTRON 0089 | 3 | DS:N |
| 104 | Intro to Stellar Astronomy | ASTRON 0113 | 3 | DS:N |

## AUCT - AUCTIONEERING - No Courses Transfer

BAKE - BAKING - No Courses Transfer
BANK - BANKING - No Courses Transfer

## BCT - BUILDING CONSTRUCTION TECHNOLOGY - No Courses

Transfer

| $\#$ | Course Title | CGS Equivalent | Credits | Area |
| :--- | :--- | :--- | :--- | :--- |
| 100 | Basic Microbiology | BIOSC 0000 | 1 |  |
| 101 | General Biology I | BIOSC 0150/0050 | $3(4 \mathrm{w} /$ <br> lab) | DS:N |
| 102 | General Biology II | BIOSC 0160/0060 | $3(4 \mathrm{w} /$ <br> lab) | DS:N |
| 103 | Environmental Science | BIOSC 0810 | 3 | DS:N |
| 105 | *Medical Terminology | REHSCI 1235 LD | 1 |  |
| 108 | Introduction to Biological Science | BIOSC 0000 | 3 | DS:N |
| 111 | Introduction to Human Biology | BIOSC 0800 | 3 | DS:N |
| 115 | * Introduction to Cells and Molecules | BIOSC 0100 | 3 | DS:N |
| 121 | *Anatomy and Physiology I | NUR 0012/0002 | 4 | DS:N |
| 122 | *Anatomy and Physiology II | NUR 0013/0003 | 4 | DS:N |
| 130 | Field Biology | BIOSC 0000 | 4 | DS:N |
| 201 | Invertebrate Zoology | BIOSC 0000 | 4 | DS:N |
| 202 | Vertebrate Zoology | BIOSC 0000 | $3(4 \mathrm{w} /$ | DS:N |
| 206 | Ecology | BIOSC 0000 | 3 | DS:N |
| 212 | Botany | BIOSC 1350 LD | 3 | DS:N |
| 215 | Introduction to Genetics | BIOSC 0350 | 3 | DS:N |
| 221 | Microbiology | NUR 0031 | 3 |  |
| 225 | Human Biology | INDIST 0000 | 3 |  |
| 230 | Physiological Pathology | INDIST 0000 | 3 |  |
| 245 | Head/Neck Anatomy and Histology | INDIST 0000 | 3 |  |

*Professional Field

## BLDC - BUILDING CODES - No Courses Transfer

BTC - BIOTECHNOLOGY - No Courses Transfer
BUSI - BUSINESS

| $\#$ | Course Title | CGS | Curriculum |
| :--- | :--- | :--- | :--- | :--- |
| Area |  |  |  |$]$| Credits |
| :---: | | CGS Equivalent |
| :---: |

*Professional Field
CAD - COMPUTER AIDED DRAFTING - No Courses Transfer
CARP - CARPENTRY - No Courses Transfer

CHEM-CHEMISTRY

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :---: | :---: | :---: | :---: |


| 100 | Principles of Chemistry | CHEM 0100 | 3 | DS:N |
| :--- | :--- | :--- | :--- | :--- |
| 101 | General Inorganic Chemistry I | CHEM 0110 | 4 | DS:N |
| 102 | General Inorganic Chemistry II and <br> Qualitative Analysis | CHEM 0120 | 4 | DS:N |
| 113 | Chemistry for the Non-Scientist | CHEM 0000 | 3 | DS:N |
| 203 | Organic Chemistry I | CHEM 0310/0330 | $3(4 \mathrm{w} /$ <br> lab) | DS:N |
| 204 | Organic Chemistry II | CHEM 0320/0340 | $3(4 \mathrm{w} /$ <br> lab $)$ | DS:N |

CHIN-CHINESE

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits |
| :--- | :--- | :--- | :--- |
| Curriculum <br> Area |  |  |  |
| 101 | Elementary Chinese I | CHIN 0000 | 4 |
| 102 | Elementary Chinese II | CHIN 0000 | 4 |

## CIS - COMPUTER INFORMATION SYSTEMS *

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 145 | Using Mobile Technologies | CS 0000 | 3 |  |

* Effective for Fall 2014 CIS 100 and 105 will no longer transfer.


## CJ - CRIMINAL JUSTICE

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | *Introduction to Criminal Justice | ADMJ 0500 | 3 |  |
| 104 | *Police Operations | ADMJ 0000 | 3 |  |
| 106 | *Introduction to Corrections | ADMJ 1300 LD | 3 |  |
| 108 | *Criminology | ADMJ 0600 | 3 |  |
| 201 | *Criminal Investigation | ADMJ 1100 LD | 3 |  |
| 203 | *Criminal Evidence | ADMJ 1410 LD | 3 |  |
| 206 | *Criminalistics | ADMJ 1115/1118 LD | 4 |  |
| 208 | *Intermediate Criminalistics | ADMJ 0000 | 3 |  |
| 210 | *Probation and Parole | ADMJ 1350 LD | 3 |  |
| 211 | *Juvenile Justice | ADMJ 1210 LD | 3 |  |
| 212 | *Criminal Law and Procedure | ADMJ 1400 LD | 3 |  |
| 215 | *Criminal Justice Organization and | ADMJ 0000 | 3 |  |
| 240 | *Ethics and Diverse Cultures |  |  |  |
| 243 | *International and Domestic Terrorism | ADMJ 1242 LD | 3 |  |
| 245 | *Criminal Justice Study Abroad in London | ADMJ 0000 LD | 3 |  |
| 251 | *Criminal Justice Internship | ADMJ 1900 LD | 3 |  |

*Professional Field
CNT - COMPUTER NETWORKING TECHNOLOGY - No Courses
Transfer

## COMM - COMMUNICATIONS

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Effective Speaking | COMMRC 0520 | 3 | 1 |
| 110 | Introduction to Communication | COMMRC 0000 | 3 | DS:H |
| 120 | Mass Media and Society | COMMRC 0320 | 3 | DS:H |
| 171 | Workshop in News Writing and Reporting | ENGWRT 0550 | 1 |  |
| 172 | Workshop in News Writing and Reporting | ENGWRT 0550 | 1 |  |
| 201 | Communication Theory | COMMRC 0300 | 3 | DS:H |
| 202 | Organizational Communication | COMMRC 1102 LD | 3 | DS:H |
| 203 | Interpersonal Communication | COMMRC 0530 | 3 | DS:H |
| 211 | Public Relations | COMMRC 0000 | 3 | DS:H |
| 221 | Media Writing | ENGWRT 0550 | 3 | 2 |
| 222 | News Writing and Reporting | ENGWRT 1310 LD | 3 | 2 |
| 251 | Small Group Communication | COMMRC 0000 LD | 3 | DS:H |
| 252 | Business and Professional Communication | ENGCMP 0400 | 3 | 2 |
| 253 | Intercultural Communication | COMMRC 0000 | 3 | DS:H |
| 261 | Public Relations Writing | ENGCMP 1103 LD | 3 | 2 |
| 271 | Workshop in News Writing and Reporting | ENGWRT 1320 LD | 1 |  |
| 272 | Workshop in New Writing and Reporting | ENGWRT 1320 LD | 1 |  |
| 290 | Communication Capstone | COMMRC 0000 | 1 |  |

CPS - COMPUTER SCIENCE

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 113 | BASIC Programming Using <br> Microcomputers | CS 0000 | 3 | 3,4 |
| 115 | Visual BASIC Programming I | CS 0004 | 3 | 3,4 |
| 116 | Visual BASIC Programming II | CS 0000 | 3 | 3,4 |
| 121 | JAVA Programming | CS 0007 | 3 | 3,4 |
| 135 | C Programming | CS 0000 | 3 | 3,4 |
| 230 | Object Oriented Programming | CS 0401 | 3 | 3,4 |
| 235 | Advanced C Programming | CS 0401 | 3 | 3,4 |

CVT - CARDIOVASCULAR TECHNOLOGY - No Courses Transfer
CVTE - CIVIL TECHNOLOGY - No Courses Transfer
DA - DENTAL ASSISTING - No Courses Transfer
DH - DENTAL HYGIENE - No Courses Transfer

DMS - DIAGNOSTIC MEDICAL SONOGRAPHY - Contact CGS academic advisor for specific transfer credit agreement.

## ECON - ECONOMICS

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 201 | Principles of Economics I - Macro | ECON 0110 | 3 | DS:S |
| 202 | Principles of Economics II - Micro | ECON 0100 | 3 | DS:S |

EDUC - EDUCATION

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | *Foundations of Education | ADMPS 1001 LD | 3 |  |

*Professional Field

## ELEC - ELECTRONICS - No Courses Transfer

ELOC - ELECTRICAL OCCUPATIONS - No Courses Transfer
EMS - EMERGENCY MEDICAL SERVICES - No Courses Transfer
ENGL - ENGLISH

| \# | Course Title | CGS Equivalent | CGS Credits | Curriculum Area |
| :---: | :---: | :---: | :---: | :---: |
| 101 | English Composition I | ENGCMP 0150 | 3 | 2 |
| 102 | English Composition II | ENGCMP 0200 | 3 | 2 |
| 104 | Technical Writing | ENGCMP 0000 | 3 | 2 |
| 106 | Business Writing | ENGCMP 0400 | 3 | 2 |
| 107 | Creative Writing I | ENGWRT 0000 | 3 | 2 |
| 108 | Creative Writing II | ENGWRT 0400 | 3 | 2 |
| 201 | Major English Writers I | ENGLIT 0000 | 3 | DS:H, 5 |
| 202 | Major English Writers II | ENGLIT 0000 | 3 | DS:H, 5 |
| 203 | Major American Writers I | ENGLIT 0570 | 3 | DS:H, 5 |
| 204 | Major American Writers II | ENGLIT 0000 | 3 | DS:H, 5 |
| 205 | World Literature I cannot transfer | ENGLIT 0590 or | 3 | DS:H, 5, 7 |
| 206 | World Literature II both 205 \& 206 | ENGLIT 0590 | 3 | DS:H, 5, 7 |
| 207 | Introduction to Literature | ENGLIT 0300 | 3 | DS:H, 5 |
| 217 | African-American Literature | ENGLIT 0615 | 3 | DS:H, 5 |
| 246 | Shakespeare | ENGLIT 0580 | 3 | DS:H, 5 |
| 247 | English Arthurian Literature | ENGLIT 0000 | 3 | DS:H, 5 |
| 265 | Women Writers | ENGLIT 0610 | 3 | DSH, 5 |
| 267 | Banned Books | ENGLIT 0000 | 3 | DS:H |
| 269 | Native American Literature | ENGLIT 0000 | 3 | DSH, 5 |
| 278 | American Short Story | ENGLIT 0325 | 3 | DS:H, 5 |
| 279 | Modern Novella | ENGLIT 0000 | 3 | DS:H, 5 |

ENGR - ENGINEERING - No Courses Transfer
ENGY - ENERGY - No Courses Transfer

ENTR - ENTREPRENEUR - No Courses Transfer
ENVS - ENVIRONMENTAL SCIENCE

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 201 | Introduction to Environmental Science | INDIST 0000 | 4 | DS:N |

EXSC - EXERCISE SCIENCE - No Courses Transfer
FIN- FINANCE

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 201 | *Principles of Finance | BUSERV 0000 | 3 |  |

FIRE - FIRE SCIENCE - No Courses Transfer
FRCH - FRENCH

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Elementary French I | FR 0000 | 4 | 7 |
| 102 | Elementary French II | FR 0000 | 4 | 7 |
| 201 | Intermediate French I | FR 0000 | 4 | 7 |
| 202 | Intermediate French II | FR 0000 | 4 | 7 |

FURN - FURNITURE MAKING - No Courses Transfer
GEOG - GEOGRAPHY

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Physical Geography | GEOL 0800 | 3 | DS:N |
| 201 | World Geography | GEOG 0000 | 3 | DS:S |
| 230 | Introduction to Human Geography | GEOG 0000 | 3 | DS:S |

GEOL - GEOLOGY

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Physical Geology | GEOL 0800 | 3 | DS:N |
| 102 | Historical Geology | GEOL 0060 | 3 | DS:N |
| 201 | Environmental Geology | GEOL 0860 | 3 | DS:N |

GERT - GERONTOLOGY - No Courses Transfer

## GEOGRAPHIC INFORMATION SYSTEMS

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 141 | Intro to Geospatial Technology | GEOL 1445 LD | 3 |  |
| 141 H | Honors Intro to Geospatial Technology | GEOL 1445 LD | 3 |  |
| 165 | Geospatial Programming | GEOL 0000 | 3 |  |
| 204 | Cartographic Design | GEOL 0000 | 3 |  |
| 205 | Data Acquisition \& Remote Sensing | GEOL 1460 LD | 3 |  |
| 275 | Advanced Geographic Info Systems | GEOL 1446 LD | 3 |  |

## GP - GOVERNMENT AND POLITICS

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 201 | Introduction to American Government | PS 0200 | 3 | DS:S |
| 202 | The Politics of States and Cities | PS 1252 LD | 3 | DS:S |
| 205 | International Relations | PS 0500 | 3 | DS:S, 7 |
| 208 | Comparative Politics | PS 0300 | 3 | DS:S, 7 |

LD - Transfer course considered lower division
GRMN - GERMAN

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Elementary German I | GER 0000 | 4 | 7 |
| 102 | Elementary German II | GER 0000 | 4 | 7 |
| 201 | Intermediate German I | GER 0000 | 3 | 7 |
| 202 | Intermediate German II | GER 0000 | 3 | 7 |

GTEC - GENERAL TECHNOLOGY - No Courses Transfer
HBR - HOME BUILDING AND REMODELING - No Courses Transfer

## HIST - HISTORY

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | World History I | HIST 0000 | 3 | DS:S, 6, 7 |
| 102 | World History II | HIST 0000 | 3 | DS:S, 6, 7 |
| 103 | History of the United States I | HIST 0600 | 3 | DS:S, 6 |
| 104 | History of the United States II | HIST 0601 | 3 | DS:S, 6 |
| 107 | The United States Since 1918 | HIST 0000 | 3 | DS:S, 6 |
| 110 | America in Vietnam | HIST 0000 | 3 | DS:S, 6 |
| 111 | Twentieth Century Europe | HIST 0000 | 3 | DS:S, 6, 7 |


| 120 | Military History of World War II | HIST 0187 | 3 | DS:S, 6, 7 |
| :--- | :--- | :--- | :--- | :--- |
| 161 | The American Civil War and <br> Reconstruction | HIST 1614 LD | 3 | DS:S, 6 |
| 201 | Western Civilization I | HIST 0100 | 3 | DS:S, 6, 7 |
| 202 | Western Civilization II | HIST 0101 | 3 | DS:S, 6, 7 |
| 205 | Black History | HIST 0000 | 3 | DS:S, 6 |
| 214 | History of the Middle East | HIST 0000 | 3 | DS:S, 6, 7 |
| 218 | Hitler and Nazi Germany | HIST 1769 LD | 3 | DS:S, 6, 7 |
| 221 | History of England | HIST 1123 LD | 3 | DS:S, 6, 7 |

HLTH - HEALTH - No Courses Transfer
HM - HOTEL/MOTEL - No Courses Transfer

## HONS - HONORS STUDIES

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credit | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :---: |
| 101 | Honors Foundation Seminar | INDIST 0000 | 3 |  |
| 250 | Honors Capstone Seminar | INDIST 0000 | 3 |  |

HORT - HORTICULTURE - No Courses Transfer
HRIM - HOTEL, RESTAURANT, INS MANAGEMENT - No Courses Transfer
HUM - HUMANITIES

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credit | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Introduction to the Humanities | INDIST 0000 | 3 | DS:H |
| 101 H | Honors Introduction to the Humanities | INDIST 0000 | 3 | DS:H |
| 115 | Architecture: Aesthetics and History | HAA 0040 | 3 | DS:H, 7 |
| 201 | World Mythology | CLASS 1130 LD | 3 | DS:H, 5, 7 |
| 202 | Classical Mythology | CLASS 0030 | 3 | DS:H, 7 |

## HUMS - HUMAN SERVICES

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credit | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Introduction to Human Services | SOC 0000 | 3 |  |
| 108 | Drugs and Alcohol: Use and Abuse | SOC 0000 | 3 |  |
| 120 | Social Welfare Programs and Policies | SOC 0000 | 3 |  |
| 121 | Skills and Methods in Human Services I | SOC 0000 | 3 |  |
| 122 | Skills and Methods in Human Services II | SOC 0000 | 3 |  |
| 206 | Human Development in a Social <br> Environment | SOC 0000 | 3 |  |
| 215 | Field Work Practicum | SOC 0000 | 3 |  |

HVAC - HEATING/VENTILATION/AIR CONDITIONING - No Courses Transfer

IA - INDUSTRIAL AUTOMATION - No Courses Transfer
IMT - INDUSTRIAL MAINTENANCE TECHNOLOGY - No Courses Transfer

LIBR - LIBRARY TECHNOLOGY - No Courses Transfer
MA - MEDICAL ASSISTING - No Courses Transfer
MATH - MATHEMATICS

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 103 | College Algebra | MATH 0031 | 3 | 3 |
| 104 | Trigonometry | Not Transferable |  |  |
| 110 | Applied Calculus for Business | MATH 0120 | 4 | 3,4 |
| 119 | Pre-Calculus | MATH 0200 | 3 | 3 |
| 121 | Calculus I | MATH 0220 | 4 | 3,4 |
| 122 | Calculus II | MATH 0230 | 4 | 3,4 |
| 125 | Discrete Mathematics | MATH 0400 | 3 | 4 |
| 202 | Introduction to Statistics | STAT 0200 | 3 | 4 |
| 203 | Mathematical Statistics | STAT 1100 LD | 4 | 4 |
| 220 | Linear Algebra | MATH 0280 | 3 |  |
| 221 | Calculus III | MATH 0240 | 4 | 3,4 |
| 222 | Differential Equations | MATH 0290 | 3 |  |

MDES - MECHANICAL DESIGN - No Courses Transfer
MDRF - MECHANICAL DRAFTING - No Courses Transfer
METR - METROLOGY - No Courses Transfer
MGMT - MANAGEMENT

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 201 | *Principles of Management | BUSERV 1915 LD | 3 |  |
| 203 | *Human Resources Management | BUSERV 0000 | 3 |  |
| 204 | *Human Relations in Business | BUSERV 0000 | 3 |  |
| 206 | *Labor Relations | BUSERV 0000 | 3 |  |
| 221 | *Small Business Development and <br> Management | BUSERV 1985 LD | 3 |  |


| 226 | *Principles of Leadership | LDRSHP 1100 LD | 3 |  |
| :--- | :--- | :--- | :--- | :--- |

*Professional Field
MKTG - MARKETING

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 201 | *Principles of Marketing | BUSERV 1940 LD | 3 |  |
| 212 | *Professional Selling | BUSERV 0000 | 3 |  |
| 216 | *Retail Buying | BUSERV 0000 | 3 |  |
| 218 | *Advertising | BUSERV 0000 | 3 |  |
| 220 | *Introduction to Sports Marketing | BUSERV 0000 | 3 |  |

*Professional Field
MLT - MEDICAL LABORATORY TECHNOLOGY - No Courses Transfer

## MUS - MUSIC

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 102 | Introduction to Music | MUSIC 0211 | 3 | DS:H, 6 |
| 103 | Introduction to Elementary Music | MUSIC 0000 | 3 |  |
| 104 | Introduction to World Music | MUSIC 0311 | 3 | DS:H, 7 |
| 110 | History of Rock and Related Styles | MUSIC 0000 | 3 | DS:H |
| 111 | Choir I | MUSIC 0000 | 1 |  |
| 112 | Choir II | MUSIC 0000 | 1 |  |
| 115 | Private Lessons | MUSIC 0000 | 1 |  |
| 116 | Private Lessons | MUSIC 0000 | 1 |  |
| 119 | Introduction to Music Theory | MUSIC 0100 | 3 |  |
| 120 | Music Theory I | MUSIC 0411 | 3 |  |
| 201 | The History of Music I | MUSIC 0222 | 3 | DS:H |
| 202 | The History of Music II | MUSIC 0224 | 3 | DS:H |
| 211 | Choir III | MUSIC 0000 | 1 |  |
| 212 | Choir IV | MUSIC 0000 | 1 |  |
| 215 | Private Lessons | MUSIC 0000 | 1 |  |
| 216 | Private Lessons | MUSIC 0000 | 1 |  |

MWT - METALWORK TECHNOLOGY - No Courses Transfer
NFAB - NANOFABRICATION - No Courses Transfer
NURS - NURSING

| $\#$ | Course Tile | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 118 | Guatemala: A Cross Cultural Nursing <br> Immersion | INDIST 0000 | 3 |  |


| $\#$ | Course Title | CGS Equivalent | Credits | Area |
| :--- | :--- | :--- | :--- | :---: |
| 104 | *Nutrition | CDN 1006 LD | 3 |  |

*Professional Field
PBT - PHLEBOTOMY - No Courses Transfer
PE - PHYSICAL EDUCATION - 4 credits maximum eligible for transfer.

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits |
| :--- | :--- | :--- | :--- |
|  | Curriculum <br> Area |  |  |
|  | 109 through 182 | PEDC 0000 | Up to 4 <br> credits |

## PHIL-PHILOSOPHY

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Introduction to Philosophy | PHIL 0080 | 3 | DS:H |
| 200 | Comparative Religion | INDIST 0000 | 3 | DS:H |
| 215 | Philosophy of Science | PHIL 0610 | 3 | DS:H |
| 225 | Ethics: Belief and Action | PHIL 0300 | 3 | DS:H |

## PHSC - PHYSICAL SCIENCE

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 113 | Introduction to Physical Science | PHYS 0850 | 3 | DS:N |
| 114 | Introduction to Earth and Space Sciences | INDIST 0000 | 3 | DS:N |

## PHYS - PHYSICS

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 105 | Concepts in Physics | PHYS 0850 | 3 | DS:N |
| 201 | +General Physics I | PHYS 0110 | 3 | DS:N |
| 202 | +General Physics II | PHYS 0111 | 3 | DS:N |
| 211 | Physics for Engineers and Scientists I | PHYS 0174 | 4 | DS:N |
| 212 | Physics for Engineers and Scientists II | PHYS 0175 | 4 | DS:N |
| 215 | Modern Physics | PHYS 0479 | 3 | DS:N |

+Must take PHYS 201 and 202 with labs to receive credit for PHYS 0212

## PLGL - PARALEGAL STUDIES

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 104 | Legal Research and Writing II | LEGLST 1410 LD | 3 | DS:S |
| 201 | Civil Litigation I | LEGLST 0000 | 3 | DS:S |


| 202 | Civil Litigation II | LEGLST 0000 | 3 | DS:S |
| :--- | :--- | :--- | :--- | :--- |

PSYC - PSYCHOLOGY

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | General Psychology | PSY 0010 | 3 | DS:N |
| 101 H | Honors General Psychology | PSY 0010 | 3 | DS:N |
| 111 | Stress Management using Biofeedback | PSY 0000 | 1 |  |
| 201 | *Educational Psychology | PSYED 1001 LD | 3 |  |
| 209 | *Life-Cycle Development | PSYED 0000 | 3 |  |
| 211 | Psychology of Adolescence | PSY 1355 LD | 3 | DS:S |
| 212 | Child Growth and Development | PSY 0310 | 3 | DS:N |
| 213 | Abnormal Psychology | PSY 1205 LD | 3 | DS:S |
| 216 | Human Sexuality | PSY 1110 LD | 3 | DS:S |
| 221 | Social Psychology | PSY 0105 | 3 | DS:S |
| 226 | * Biopsychology | PSY 0505 | 3 | DS:N |
| 228 | Child Development in Context | PSY 0000 | 3 |  |
| 229 | Multicultural Psychology | PSY 0000 | 3 | DS:S |
| 241 | Research Design and Analysis I | PSY 0000 | 4 | 4 |
| 242 | Research Design and Analysis II | PSY 0000 | 4 |  |

*Professional Field
RADT - RADIOLOGIC TECHNOLOGY - Contact CGS academic advisor for specific transfer credit agreement.

RE - REAL ESTATE - No Courses Transfer
RESP - RESPIRATORY CARE - No Courses Transfer

SOCI - SOCIOLOGY

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 201 | Introduction to Sociology | SOC 0010 | 3 | DS:S |
| 202 | Social Problems | SOC 0007 | 3 | DS:S |
| 203 | Marriage and Family | SOC 0438 | 3 | DS:S |
| 205 | Race and Cultural Relations | SOC 0460 | 3 | DS:S |
| 211 | Group Dynamics | SOC 0424 | 3 | DS:S |
| 226 | Perspectives on Aging | SOC 0475 | 3 | DS:S |

## SPAN - SPANISH

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Elementary Spanish I | SPAN 0000 | 4 | 7 |
| 102 | Elementary Spanish II | SPAN 0000 | 4 | 7 |
| 104 | Spanish for Healthcare | SPAN 0000 | 3 |  |
| 201 | Intermediate Spanish I | SPAN 0000 | 4 | 7 |


| 202 | Intermediate Spanish II | SPAN 0000 | 4 | 7 |
| :--- | :--- | :--- | :--- | :--- |

SURG - SURGICAL TECHNOLOGY - Contact CGS academic advisor for specific transfer credit agreement.

## THTR - THEATRE

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 101 | Introduction to Theatre | THEA 0800 | 3 | DS:H |
| 110 | Acting I | THEA 0830 | 3 | DS:H |
| 111 | Acting II | THEA 1102 LD | 3 | DS:H |
| 120 | Theatre Voice I | THEA 0000 | 2 |  |
| 121 | Theatre Voice II | THEA 1100 LD | 2 |  |
| 130 | Theatre Movement I | THEA 0000 | 1 |  |
| 131 | Theatre Movement II | THEA 0000 | 2 |  |
| 142 | Scene Design | THEA 0840 | 3 |  |
| 143 | Theatre Make-up | THEA 1245 LD | 3 |  |
| 144 | Costuming for the Theatre | THEA 1240 LD | 3 |  |
| 145 | Introduction to Musical Theatre | THEA 1392 LD | 3 |  |
| 146 | Theatre Lighting | THEA 1230 LD | 3 |  |
| 210 | Acting III | THEA 0000 | 3 |  |
| 211 | Directing I | THEA 1110 LD | 3 |  |
| 216 | Acting IV | THEA 1104 LD | 3 |  |
| 217 | Theater Improvisation | THEA 0000 | 3 |  |
| 220 | Introduction to Modern Dance | PEDC 0000 | 3 |  |
| 224 | Modern American Theatre | THEA 0000 | 3 |  |
| 229 | Theater in London and Dublin | THEA 0000 | 3 |  |
| 230 | Theatre in London | THEA 0000 | 3 |  |

WEB - WEB

| $\#$ | Course Title | CGS Equivalent | CGS <br> Credits | Curriculum <br> Area |
| :--- | :--- | :--- | :--- | :--- |
| 125 |  <br> Cascading Style Sheets | CS 0134 | 3 |  |
| 144 | Introduction to JAVA Development | CS 0007 | 3 | 3,4 |
| 255 | Introduction to PHP Development | CS 0334 | 3 | 4 |
| 256 | Advanced JAVA Development | CS 0401 | 3 | 4 |

## WELD - WELDING - No Courses Transfer

WOOD - WOODWORKING - No courses Transfer

## Major Programs in the College of General Studies

## Multi-disciplinary majors

Say you're interested in history, but you want a broader major that also includes legal studies and political science. With a multi-disciplinary major, you can study a general area instead of a specific major. Instead of drawing your major courses from one department, you can choose courses from three departments within the central theme.

Multidiscipline programs give students more control and more choices in the courses they take to complete their major. They also allow you to gain several points of view regarding a central subject matter. To satisfy each of these programs, students can choose courses from departments within the central theme, with one of the departments representing a majority of the coursework.

## Multi-disciplinary majors:

## Humanities (BA)

Choose courses from three of the following departments: Africana studies, classics, communication, English, German, history of art and architecture, linguistics, music, philosophy, religious studies, Spanish, studio arts, theatre arts.

Pre-Education Option - This major can incorporate all of the prerequisite coursework needed for admission into the certificate program in comprehensive English education in Pitt's School of Education. This option may be used by students interested in the Master of Arts in teaching programs offered in the School of Education. Completion of the prerequisites does not guarantee acceptance.

## Legal Studies (BA)

This interdisciplinary course of study combines the theories and methods of several social science disciplines and law. It is not designed as a pre-law program; its goal is to enable you to develop an understanding of the nature, content, and operation of American law and legal institutions. Courses in the legal studies major are all taught by full-time and adjunct faculty members of the Graduate School of Public and International Affairs (GSPIA). Participating faculty members include attorneys practicing in fields of law ranging from criminal prosecution and defense, to environmental law, consumer law, and family law.

Students with GPA of 3.5 or better planning to pursue graduate work may want to consider one of the following early admission options. To students who qualify, the Graduate School of Public and International Affairs offers the five-year BA/MA program. Students pursuing a legal studies major may obtain the Master of Studies in Law (MSL) degree in a joint program in which credits obtained in the MSL program also count toward the bachelor's degree.

## Natural Sciences (BS)

Choose courses from three of the following departments: anthropology, astronomy, biological sciences, chemistry, geology and planetary science, history and philosophy of science, neuroscience, physics, psychology.

Pre-Education Option - This major can incorporate all of the prerequisite coursework needed for admission into the certificate programs in Earth and space science and general science. This option may be used by students interested in the Master of Arts in teaching programs offered in the School of Education. Completion of the prerequisites does not guarantee acceptance.

Pre-Medicine Option - This natural sciences concentration incorporates the course work needed for admission to most medical and dental programs. Completion does not guarantee acceptance into graduate study.

## Social Sciences (BA)

This major can be customized to meet your personal interests and career goals. Choose courses from three of the following departments: Africana studies, anthropology, economics, history, Jewish studies, legal studies, political science, psychology, religious studies, sociology, urban studies, women's studies.

## Professional Majors:

In addition to the multidisciplinary programs that are available, the College of General Studies offers professional major programs. Although these are still liberal arts majors, they are more specific in nature and are tailored to a particular course of study or career. For each of these programs, a minimum of at least 30 credits is required in the specific discipline.

## Administration of Justice (BA)

Develop your understanding of the evolution, theory, structure, functioning, and process of change in the system of American criminal justice. Choose one of these four specialized areas: adult and juvenile corrections, law enforcement practice, forensics, or cybercrime. Courses in the administration of justice major are all taught by full-time and adjunct faculty members of the Graduate School of Public and International Affairs (GSPIA). Participating faculty members include attorneys, prison administrators, judges, law enforcement officials, and criminal justice researchers. GSPIA also offers a five-year BA/MA program to students who qualify.

## Dental Hygiene (BS *degree completion only)

If you have graduated from an accredited dental hygiene program, this major provides you with the opportunity to complete a Bachelor of Science degree. Articulation agreements have been established between the College of General Studies and the dental hygiene certificate program with five area community colleges for degree completion for licensed dental hygienists.

## Health Services (BA)

Our health services major is designed to build communication, management, analytical, and leadership skills, while relating all to the health services field. You can choose one of two tracks in this is interdisciplinary course of study:

Managing Health Services Programs and Projects gives students key administrative and business skills with an emphasis on grant and research project management. Community Health Assessment provides an understanding of the physical, social, and behavioral factors influencing health.

## Health Services (BS)

This major is for health professionals who have completed professional training and would now like to earn a Bachelor of Science degree. Recognition for the professional training you received, including specific transfer credit agreements with community colleges, provide the foundation of your degree.

## Media and Professional Communications (BA)

This major features a dual emphasis on providing students with a rigorous education in the theories of mass media process, history, and ethics, as well as the opportunity to specialize in one of three professional practice areas: corporate/community relations, writing for the professions, or digital media. The three tracks are designed to strengthen both the knowledge base and proficiencies of students pursuing careers in communications fields, such as print, television, radio, film, new media, or corporate/organizational communications. This program will also benefit students pursuing careers in a variety of industries in which communication with internal and external publics is critical.

## Public Service (BA)

This major prepares students for careers that are focused on the resolution of public problems or the delivery of public services at the local, state, national, or international level. Students take a common core and then choose one of three concentration
areas: public administration, nonprofit management, or a self-designed concentration. Courses in the public service major are all taught by full-time and adjunct faculty members of the Graduate School of Public and International Affairs (GSPIA). GSPIA also offers a five-year BA/MA program to students who qualify.

# School of Education (SOE) 

## Applied Developmental Psychology:

## Traditional Concentration

## CASE Concentration

The undergraduate major in Applied Developmental Psychology (ADP) develops the skills and knowledge needed for professional work in child and youth care, education, and other related human service fields. ADP also prepares students for graduate school in such fields as education, psychology, and social work.
Coursework includes developmental theory and research covering birth through early adulthood, professional issues, family dynamics, cultural distinctions, disabilities, psychopathology, curriculum and activity planning, practice skills, and supervision.

The undergraduate major in Applied Developmental Psychology (ADP) includes two distinct areas of concentration that lead to a BS degree:

- ADP Traditional
- ADP CASE (Combined Accelerated Studies in Education)


## ADP Traditional Concentration:

The Bachelor of Science in Applied Developmental Psychology is offered through the School of Education. Entrance to the program is at the junior year level, fall term, full or part-time, after earning a minimum of 60 college semester credits of general education in liberal arts and sciences, which include the prerequisite courses listed on the next page.

The ADP Traditional Concentration is full-time and the curriculum is organized into four terms of upper division (junior and senior year) study. Students in the traditional concentration will participate in a 12 -credit internship during their senior year.

## ADP Traditional Prerequisite Courses:

## Language and Literacy (6 credits)

Quantitative \& Formal Reasoning (3 or 4 credits)
Humanities (6 credits) (no studio or performance courses)
Natural Sciences (3 credits)
Introduction to Psychology (3 credits)
Social Sciences ( 6 credits)
Non-Western Culture/International (3 credits)
30 credits of electives

Deadline: The suggested deadline for fall admission is March 1, but late applications will be considered if space allows.

## ADP Traditional Admissions Requirements:

(In addition to any OAFA requirements):

- Completed School of Education ADP Supplemental Application
- interview(s) may be requested by faculty; may also be requested by applicant
- Total of 60 credits of prerequisite coursework
- Three-part, typewritten statement, not exceeding eight pages in length, discussing the following concerns in depth:
- What experience(s) made you select child and youth work as a profession?
- How will knowledge of child development contribute to your professional competence?
- What do you believe is one of the most important contemporary social issues and why?
- Three references, preferably from professionals familiar with the student's experience with children/youth, maturity, work habits, and academic ability.


## ADP CASE Concentration:

The ADP CASE Concentration is a five-year program that includes coursework at both the undergraduate and graduate levels. Students successfully completing the program are eligible to apply for Pennsylvania teacher certification in PreKindergarten to Grade 4 and Special Education Pre-Kindergarten to Grade 8.
Students will receive two degrees: A Bachelor of Science (BS) in Applied
Developmental Psychology and a Masters of Education (M.Ed.) degree in Combined Studies in Early Childhood Education and a Special Area of Concentration.

## ADP CASE Prerequisite Courses*:

*It is very important to note that the CASE option requires an extremely prescribed set of prerequisite coursework.

If a student is interested in this option, it is critical to (a.) know very early on in their college career and (b.) contact the School of Education ASAP (information provided below) for guidance in completing the prerequisites at your current institution.

Details and course suggestions for CASE prerequisites can be found on the School of Education's website at:
http://www.education.pitt.edu/AcademicDepartments/PsycholoqvinEducation/
Proqrams/Appli
edDevelopmenta/Psycholoqv/ADPCASETeacherPreparation/Prerequisites.aspx

Deadline: The deadline for fall admission is March $1^{\text {st }}$

## ADP CASE Admissions Requirements:

(In addition to any OAFA
requirements):

- Completed School of Education Supplemental Application for CASE
- Current Official Transcript(s) with a minimum of a 3.25 GPA and 61 credits earned
- Completion of prerequisite coursework
- A goal statement discussing the applicant's interest in the program and prior experiences working with children and/or youth
- Passing scores on the Pre-Service Academic Performance Assessment (PAPA) www.pa.nesinc.com


## PAPA Exemptions

- SAT scores no less than 1550, with no individual section under 500 (Critical Reading, Math, or Writing) OR
- ACT scores with a composite score of 23 or higher accompanied by a combined English/Writing score of 22 and a Math score of 21
- Three letters of recommendation, academic or professional


## School of Education

## Health and Physical Activity:

## Exercise Science and Wellness Specializations

Baccalaureate study in the Department of Health and Physical Activity (HPA) leads to the Bachelor of Science degree and provides specializations in Exercise Science and Well ness. The Exercise Science specialization is appropriate for students anticipating graduate study in exercise physiology or the health sciences. The Wellness specialization prepares students for entry level positions in closely supervised health-fitness programs within education and industry. Students can enter these School of Education programs at the junior year level, fall Term, full or part-time, after earning a minimum of 60 college semester credits, including the following prerequisite classes as listed below.

## Prerequisite Courses (Exercise Science and/or Wellness):

- English Composition equivalent to the University of Pittsburgh general writing requirement (3 credits)
- College level Mathematics course (2 credit minimum) and Statistics (3 credit minimum)
- First level Biology, Chemistry, Physics, and Introduction to Psychology or three out of the four
- Other courses broadly distributed in humanities, social sciences, and natural sciences
- Must engage in positive health-fitness behaviors

Deadline: Students seeking admission for the Fall Term should apply by February $\mathbf{1}^{\text {st }}$. Applications received after the deadline will be reviewed provided that remaining space is available in the program.

## HPA Admissions Requirements:

(In addition to any OAFA Requirements):

- Completed School of Education Supplemental Application for HPA
- Current Official Transcript(s) with a minimum of a 2.5 GPA and 60 credits earned
- Completion of prerequisite coursework
- A goal statement discussing interest in the program, degree objectives, and career goals
- Two collegiate letters of recommendation, academic or professional
- Final Applications may be contacted for an interview


# School of Education (SOE) 

## Teacher Certification

The School of Education is dedicated to advancing the field of education by preparing teachers who make a real impact on schools and their students. The SOE offers a variety of teacher certification program options, each of which are completed at the post-baccalaureate level. Several of the teacher certification options offered allows students to earn both teacher certification and a master's degree simultaneously, resulting in ample preparation and maximum marketability. Our teacher certification students range from those who have just completed their undergraduate degrees to those who have been in the workforce and are ready to impart their knowledge and expertise to future generations.

Once you complete the transfer process and are comfortable at Pitt, it would be suggested to reach out to the Office of Admissions and Enrollment Services within the School of Education (contact info listed below). From there, a Graduate Enrollment Manager can serve to augment the work of an academic advisor by recommending courses that fulfill the prerequisites required to enter a teacher certification program of interest. All of our post-baccalaureate teacher certification options have a January $15^{\text {th }}$ application deadline. With the exception of the CASE program, students interested in applying to one of our teacher certification programs would apply during their senior year.

For a complete teacher certification program listing, visit our website at: http://www.education.pitt.edu/FutureStudents/TeacherCertification.aspx
-For further information please contact the SOE Office of Admissions and Enrollment Services:
5500 Wesley W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260
Phone: 412.648.2230
Email: soeinfo@pitt.edu

## Swanson School of Engineering

Transfer applicants to the Swanson School of Engineering must indicate a specific major. The available engineering majors are:

Bioengineering<br>Chemical Engineering<br>Civil Engineering<br>Computer Engineering<br>Electrical Engineering<br>Engineering Science<br>Engineering/Arts and Sciences Joint Degree<br>Environmental Engineering<br>Industrial Engineering<br>Materials Science Engineering<br>Mechanical Engineering

The Swanson School of Engineering curriculum is highly structured from the freshman through the senior year. We recommend that you follow the curriculum closely, as only courses that are an integral part of your proposed degree program and for which you've earned a "C" grade or better will be considered for transfer. No more than 60 credits will be accepted for transfer from a community college.

Students with a cumulative grade point average of 3.25 or better will be considered for admission to the Swanson School of Engineering. Bioengineering applicants need a cumulative GPA of 3.5 or higher. Transfer students are admitted within the limit of spaces available in the individual departments. You are advised to follow the freshman curriculum outlined on the following pages.

For additional information, please feel free to contact the Swanson School of Engineering at 412-624-9825.

## Swanson School of Engineering Curriculum

FRESHMAN YEAR

| First Term |  |  |
| :--- | :---: | :--- |
| Pitt Course: | Credits | At HACC you take: |
| MATH 0220: Analytic Geometry and <br> Calculus 1 | $\mathbf{4}$ | MATH 121: Calculus 1 |
| Humanities or Social Science* <br> Elective | $\mathbf{3}$ | See course equivalents |
| CHEM 0960: Chemistry for <br> Engineers I | $\mathbf{3}$ | CHM 101: General Inorganic Chemistry |
| PHYS 0174: Physics for Science and <br> Eng. I | $\mathbf{3}$ | PHYS 211: Physics for Engineers and <br> Scientists 1 |
| ENGR 0015: Introduction to <br> Engineering Analysis | $\mathbf{3}$ | No Equivalent |
| ENGR 0081: Freshman Seminar | $\mathbf{0}$ | No Equivalent |


| Second Term |  |  |
| :--- | :---: | :--- |
| Pitt Course: | Credits | At HACC you take: |
| MATH 0230: Analytic Geometry and <br> Calculus 2 | $\mathbf{4}$ | MATH 122: Calculus 2 |
| Humanities or Social Science <br> Elective* | $\mathbf{3}$ | See course equivalents |
| CHEM 0970: Chemistry for Engineers <br> II | $\mathbf{3}$ | CHM 102: Inorganic Chemistry/Quantitative <br> Analysis |
| PHYS 0175: Physics for Science and <br> Eng. II | $\mathbf{3}$ | PHY 212: Physics for Engineers and <br> Scientists 2 |
| ENGR 0016: Introduction to <br> Engineering Computing | $\mathbf{3}$ | CPS 135: C Programming |
| ENGR 0082: Freshman Seminar | $\mathbf{3}$ | No Equivalent |

SOPHOMORE YEAR

| Pitt Course: | Credits | At HACC you take: |
| :--- | :---: | :--- |
| MATH 0240: Analytic Geometry <br> Calculus III | $\mathbf{4}$ | MATH 221: Calculus 3 |
| MATH 0280: Linear Algebra | $\mathbf{3}$ | MATH 220: Linear Algebra |
| MATH 0290: Differential Equations | $\mathbf{3}$ | MATH 222: Differential Equations |

Courses recommended for the sophomore to senior years vary according to the specified major. Consult the Swanson School of Engineering Bulletin for more information. All engineering programs are subject to change without advance notice. *No more than three humanities or social science electives will be accepted for transfer from a community college.

## Course Equivalents List for HACC

| HACC Course No. | Credits | Course Title | Pitt <br> Engineering Equivalent | Graduation Requirement | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ANTHRO |  |  |  |  |  |
| ANTH 101 | 3 | Intro. to Anthropology | ANTH 0000 | Social science elective | 3 |
| ANTH 201 | 3 | Social Anthropology | ANTH 0780 | Social science elective | 3 |
| ANTH 215 | 3 | Physical Anthropology | ANTH 0680 | Social science elective | 3 |
| ANTH 220 | 3 | Intro to Archaeology | ANTH 0582 | Social science elective | 3 |
| ARCHITECTURE |  |  |  |  |  |
| ARCH 121 | 3 | History of Architecture I | HAA 0040 | Humanities | 3 |
| ARCH 221 | 3 | History of Architecture II | HAA 0040 | Humanities | 3 |
| ARCH 295 | 3 | Understanding Italy's History through Art and Architecture | HAA 0010 | Humanities | 3 |
| ART |  |  |  |  |  |
| ART 105 | 3 | Fund. of Two- <br> Dimensional Design | SA 0110 | Humanities elective | 3 |
| ART 121 | 3 | Drawing I | SA 0130 | Humanities elective | 3 |
| ART 122 | 3 | Drawing 2 | SA 1230 | Humanities elective | 3 |
| ART 131 | 3 | Painting I | SA 0120 | Humanities elective | 3 |
| ART 132 | 3 | Painting 2 | SA 1250 | Humanities elective | 3 |
| ART 161 | 3 | Sculpture I | SA 0140 | Humanities elective | 3 |
| ART 162 | 3 | Sculpture 2 | SA 1240 | Humanities elective | 3 |
| ART 183 | 3 | Twentieth Century Art | HAA 0030 | Humanities elective | 3 |
| ART 184 | 3 | The Art of the Cinema | HA A 0801 | Humanities elective | 3 |
| ART 186 | 3 | History and Aesthetics of Photography | HAA 0470 | Humanities elective | 3 |
| ART 188 | 3 | Art in the Diverse US | HAA0501 | Humanities elective | 3 |


| HACC Course No. | Credits | Course Title | Pitt <br> Engineering Equivalent | Graduation Requirement | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CRIMINAL JUSTICE |  |  |  |  |  |
| CJ 101 | 3 | Introduction to Criminal Justice | SOC 0472 | Social science elective | 3 |
| CJ 211 | 3 | Juvenile Delinquency | SOC 1443 | Social science elective | 3 |
| ECONOMICS |  |  |  |  |  |
| ECO 201 | 3 | Principles of Economics <br> 1: Macro | ECON 0110 | Social science elective | 3 |
| ECO 202 | 3 | Principles of Economics <br> 2: Micro | ECON 0100 | Social science elective | 3 |
| ENGLISHCOMP |  |  |  |  |  |
| ENGL 101 | 3 | English Composition I | ENGCMP 0150 | Basic Writing | 3 |
| ENGL 102 | 3 | English Composition II | ENGCMP 0200 | English <br> Composition | 3 |
| ENGL 108 | 3 | Creative Writing II | ENGWRT 0400 | Humanities elective | 3 |
| ENGLIT |  |  |  |  |  |
| ENGL 203 | 3 | Major American Writers I | ENGLIT 0570 | Humanities elective | 3 |
| ENGL 205 | 3 | World Literature I | ENGLIT 0590 | Humanities elective | 3 |
| ENGL 217 | 3 | African-American Literature | ENGLIT 0615 | Humanities elective | 3 |
| ENGL 246 | 3 | Shakespeare | ENGLIT 0580 | Humanities elective | 3 |
| ENGL 278 | 3 | American Short Story | ENGLIT 0325 | Humanities elective | 3 |
| GOVERNMENT \& POLITICS |  |  |  |  |  |
| GP 201 | 3 | National Political System | PS 0200 | Social science elective | 3 |
| GP 202 | 3 | Politics of States and Cities | PS 1252 | Social science elective | 3 |
| GP 205 | 3 | International Relations | PS 0500` | Social science elective | 3 |
| GP 208 | 3 | Comparative Government | PS 0300 | Social science elective | 3 |
| HISTORY |  |  |  |  |  |
| HIST 103 | 3 | History of the U.S. 1 | HIST 0600 | Social science elective | 3 |
| HACC Course No. | Credits | Course Title | Pitt <br> Engineering Equivalent | Graduation Requirement | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HIST 104 | 3 | History of the U.S. 2 | HIST 0601 | Social science elective | 3 |
| HIST 120 | 3 | Military History of WW II | HIST 0187 | Social science elective | 3 |
| HIST 161 | 3 | American Civil War | HIST 1614 | Social science elective | 3 |
| HIST 201 | 3 | Western Civilization 1 | HIST 0100 | Social science elective | 3 |
| HIST 202 | 3 | Western Civilization 2 | HIST 0101 | Social science elective | 3 |
| HIST 218 | 3 | Hitler and Nazi Germany | HIST 1769 | Social science elective | 3 |
| HIST 221 | 3 | History of England | HIST 1123 | Social science elective | 3 |
| HIST 331 | 3 | US \& the Middle East | PS 1351 | Social science elective | 3 |
| HUMANITIES |  |  |  |  |  |
| HUM 104 | 3 | Intro to the Arts | HAA 0010 | Humanities elective | 3 |
| HUM 201 | 3 | World Mythology | CLASS 1130 | Humanities elective | 3 |
| MEDIA STUDIES |  |  |  |  |  |
| MDST 121 | 3 | Introduction to Broadcasting | COMMRC 0320 | Social science elective | 3 |
| MUSIC |  |  |  |  |  |
| MUS 102 | 3 | Intro to Music | MUCIC 0211 | Humanities elective | 3 |
| MUS 104 | 3 | Introduction to World Music | MUSIC 0311 | Humanities elective | 3 |
| MUS 120 | 3 | Music Theory I | MUSIC 0411 | Humanities elective | 3 |
| MUS 201 | 3 | History of Music I | MUSIC 0222 | Humanities elective | 3 |
| MUS 202 | 3 | History of Music II | MUSIC 0224 | Humanities elective | 3 |
| PHILOSOPHY |  |  |  |  |  |
| PHIL 101 | 3 | Introduction to Philosophy | PHL 0080 | Humanities elective | 3 |
| PHIL 215 | 3 | Philosophy of Science | PHL 0610 | Humanities elective | 3 |
| PHIL 225 | 3 | Ethics: Belief and Action | PHL 0300 | Humanities elective | 3 |
| PSYCH |  |  |  |  |  |
| HACC Course <br> No. | Credits | Course Title | Pitt <br> Engineering <br> Equivalent | Graduation <br> Requirement | Credits |
| :--- | :---: | :--- | :--- | :--- | :---: |
| PSYC 101 | 3 | General Psychology | PSY 0010 | Social science <br> elective | 3 |
| PSYC 213 | 3 | Abnormal Psychology | PSY 1205 | Social science <br> elective | 3 |
| PSYC 221 | 3 | Social Psychology | PSY 0105 | Social science <br> elective | 3 |
| SOCIOLOGY | 3 | Intro to Sociology | SOC 0010 | Social science <br> elective | 3 |
| SOCI 201 | 3 | Social Problems | SOC 0007 | Social science <br> elective | 3 |
| SOCI 202 | 3 | Marriage and Family | SOC 1413 | Social science <br> elective | 3 |
| SOCI 203 | 3 | Group Dynamics | SOC 0424 | Social science <br> elective | 3 |
| SOCI 211 | 3 | Perspectives on Aging | SOC 0475 | Social science <br> elective | 3 |
| SOCI 226 | 3 | Interpersonal <br> Communication | COMMRC 0530 | Social science <br> elective | 3 |
| SPEECH | Acting I | THEA 0830 | Humanities <br> elective | 3 |  |
| COMM 203 | 3 | Humanities <br> elective | 3 |  |  |
| THEATRE | Acting II | THEA 1102 |  |  |  |
| THTR 110 | 3 |  |  |  |  |
| THTR 111 | 3 | 3 |  |  |  |

## SWANSON SCHOOL OF ENGINEERING ENGLISH WRITING REQUIREMENT

To ensure that all engineering students attain a reasonable level of competence in writing, the Swanson School of Engineering requires students to complete two levels of English writing courses. The two levels include: 1) a basic English composition course; and, 2) a course where students will gain specific academic subject area information through a writing intensive course. The writing requirement is further explained below.

## I. COMPOSITION

All students enrolled in the Swanson School of Engineering are expected to complete the University of Pittsburgh's basic English composition course. However, transfer students have two options.
A. Harrisburg Area Community College (HACC) students who have earned a grade of a "C" or better ("C-" is unacceptable) in ENGL 102 will be automatically waived from taking Seminar in Composition (ENGCMP 0200) at the University of Pittsburgh.
B. Students who enter the University of Pittsburgh without taking ENGL 102 must take Seminar in Composition (ENGCMP 0200) at Pitt.

## II. WRITING INTENSIVE COURSE

In addition to the composition requirement, all engineering students must take one writing course, designated in the University of Pittsburgh course description listings as "W." Students may fulfill the writing experience requirement by taking a course in any area, including but not limited to Humanities, Social Sciences or Natural sciences.

Student's transferring from a community college must take the writing experience course at the University of Pittsburgh; therefore, no such courses will be accepted for transfer from a community college.

## Swanson School of Engineering Transfer Policies

1. All courses that have equivalent counterparts at Pitt in terms of content and credits in the Swanson School of Engineering curriculum are eligible for transfer.
2. No transfer credits can be part of the final 30 required for a degree. These must be earned in residence. In interpreting this regulation, credits earned on regional campuses are considered as transferable.
3. Transfer credits need to be earned within 12 years of the date when the Swanson School of Engineering degree requirements will be completed.
4. In accordance with University policy, re-evaluation of credits will be done by the admitting school, when necessary, according to applicable University policy and procedure. The policy applies to all previous credits earned, no matter if they were earned at the University of Pittsburgh or another institution.
5. No more than 60 credits may be transferred from a two-year college. No more than 90 may be transferred from a four-year college. If 60 or more credits have been earned at a college or university, no transfer credit will be granted for credits earned subsequently at a two-year school.
6. If a course for which advanced standing credit has been granted is repeated, the advanced standing credit is canceled.
7. Course work earned in approved foreign study programs may not constitute more than 15 of the final 30 credits. These credits are awarded on a Satisfactory/Audit basis. In addition, 30 of the last 60 credits must be earned in residence; students can request a waiver of the 30-credit policy from the Associate Dean for Academic Affairs.
8. One credit taken at a quarter system school is equal to two-thirds a credit at the University of Pittsburgh. This may affect the ability of a course to transfer. See \#1.
9. Engineering courses must be completed at an ABET certified institution with the exception of approved study abroad courses.
10. Once a student has started to take courses as an engineering student at the University of Pittsburgh they cannot subsequently take courses at a community college for transfer credit.
11. The Swanson School of Engineering does not accept CLEP credit for course credits

## School of Health and Rehabilitation Sciences

The School of Health and Rehabilitation Sciences (SHRS) offers undergraduate majors in Athletic Training, Communication Science, Emergency Medicine, Health Information Management, Nutrition and Dietetics* and Rehabilitation Science. Beginning in Fall 2019, SHRS will offer an undergraduate Bachelor of Science program in Nutrition Science.

For admission, a student must have a minimum of 60 college credits including specific prerequisite courses. Students should apply to the programs in the spring semester of their sophomore year when coursework is in progress. All admission criteria must be met by the time the program begins in the Fall Term.

General admission criteria includes: completion of a minimum of 60 credits, a minimum overall and prerequisite GPA of 2.5 with a grade of C or better in all prerequisite courses. To be competitive for admission, a higher GPA is recommended/required for most SHRS programs.

Class size is limited and students are encouraged to submit applications early. A University of Pittsburgh Transfer Application as well as supplemental information for SHRS must be completed. We highly recommend an appointment with the SHRS Director of Admissions to discuss the application and admission process.

Transfer application must be completed by the following deadlines:

- Athletic Training
- Communication Science
- Emergency Medicine
- Nutrition and Dietetics
- Rehabilitation Science
- Health Information Management

February 15
Rolling Admissions
February 15
February 15
January 15
Rolling Admissions

SHRS will request supplemental information from applicants who will meet the general admission criteria. For further information:
Web page: http://www.shrs.pitt.edu
Email: admissions@shrs.pitt.edu
Phone: (412) 383-6558
Fax: (412) 383-6535

[^1]
## Athletic Training

This CAATE-accredited program prepares students for certification by the National Athletic Trainers' Association. The curriculum leads to a Bachelor of Science degree in Athletic Training. Graduates are eligible for careers in a variety of clinical sports medicine settings working with active populations, or for further education at the graduate level conducting research central to the practice of sports medicine. Admission is for the Fall Term only. Applicants should have completed 60 credits prior to their first term at Pitt, including the prerequisites listed below. Admission selections are based upon: overall minimum QPA of 2.5; completion of all prerequisites; personal interview; personal qualities important for athletic training (i.e. enthusiasm, motivation, positive health habits, strong work ethic and time commitment). Additional requirements include the completion of prescribed observation hours in on-campus and high school clinic facilities under the direct supervision of a certified athletic trainer. Students should not complete observation hours until they are enrolled in AHTLTR 1812.

Admission is for the Fall Term only. Applicants should have completed 60 credits prior to their first term at Pitt, including the prerequisites below.

PLEASE NOTE: Soon, a master's degree will be required in order to become a certified athletic trainer. The University of Pittsburgh is committed to preparing athletic training students for professional practice and is actively seeking to develop programs to meet this requirement. Such programs are subject to approval by the Provost before students can be admitted.

| Prerequisite Courses: | At HACC you may take: |
| :--- | :--- |
| Biology with lab (4 credits) | BIOL 101 |
| Chemistry with lab (4 credits) | CHEM 101 |
| Physics (4 credits) | PHYS 201 |
| College Algebra (3 credits) | MATH 103 |
| Statistics (3 credits) | MATH 202 |
| Intro Psychology (3 credits) | PSYC 101 |
| Psychology (3 credits) | PSYC 209 or PSYC 212 |
| English Composition (3 credits) | ENGL 102 |
| English Writing (3 credits) | ENGL 106 |
| Public Speaking (3 credits) | COMM 101 |
| Basic Athletic Training (3 credits) | Must be taken at Pitt (Pittsburgh campus) |
| Basic Athletic Training Lab (1 credit) | Must be taken at Pitt (Pittsburgh campus) |
| Humanities \& Social Sciences (6 credits) | Any 6 credits from Anthropology, Economics, <br> English Literature/Writing, Foreign Languages, <br> History, Music, Performing Arts, Philosophy, <br> Religion or Sociology noted as transferrable by <br> the Dietrich School. |
| Emergency Medical Technician | Applicants do not need to enroll in a course but <br> *Proof of current Pennsylvania or National <br> Registry EMT certification must be provided. |

## Communication Science (Department of Communication Science and Disorders)

The Department of Communication Science and Disorders offers the Communication Science undergraduate degree which is designed to prepare students for graduate study in speech-language pathology and audiology. See http://www.asha.org for more information about these professions. Students can also use this major to prepare for graduate study in related education, health and rehabilitation fields.

Listed below are the main general liberal arts, science and related knowledge courses required for the major. Alternative courses can be evaluated on a course-by-course basis. IMPORTANT: A separate 3 credit hour course is required for each of these areas; no single course can be used to satisfy multiple requirements. Students should aim to have at least two thirds of these requirements completed prior to transferring. The rest can be completed along with the core Communication Science courses in Junior and Senior years.

## Admission is for the Fall Term only.

| Prerequisite Courses: | At HACC you may take: |
| :--- | :--- |
| English Composition (3 credits) | ENGL 102 |
| Writing Intensive Course "W" | To be taken at University of Pittsburgh after <br> transfer |
| Math (3 credits) | MATH 103, 119, 121, 122 |
| English Literature (3 credits) | ENGL 201-279 |
| Music or Art (3 credits) | ARCH 121; ART 181, 182, 183, 192; <br> MUS 102, 104, 201, 202, 204 |
| Additional course in Literature/the <br> Arts/Creative Expression (3 credits) | ART 102-132,161,162; COMM 101; ENGL <br> 107,$108 ; ~ M U S ~ 111, ~ 115, ~ 127 ; ~ T H T R ~ 101, ~ 110, ~$ <br> $145, ~ 220, ~ 224, ~ 217, ~ 229 ~$ |
| History (3 credits) | HIST 101 or higher |
| Introduction to Psychology (3 credits) | PSYC 101 |
| Biological Sciences: Human Biology, | BIOL 101, 102, 111, 121, 122, 225 |
| Anatomy \& Physiology (3-4 credits) | PHYS 201, 202 |
| Physical Sciences: Physics (3-4 credits) | ANTH 205, 210; ART 181, 182; ENGL 205, 206; |
| Foreign Culture (6 credits) | HIST 101, 102, 111, 201, 202, 218, 221; HUM <br> $101, ~ 115, ~ 201, ~ 202 ; ~ M U S ~ 104, ~ 201, ~ 202 ; ~ P H I L ~$ |
| 200 |  |
| Foreign Culture: Non-Western (3 credits) | HUM 114, 216; ART 192, HIST 214 |
| Foreign Language (at least 6 credits) | Two term sequence of a single language or 3 <br> years of HS study of a single language |
| Statistics (4 credits) | MATH 202 |
| Philosophy of Science (3 credits) | PHIL 215 |
| Neuro/Cognitive Foundations (3 credits) | To be taken at University of Pittsburgh after <br> transfer |
| Sociocultural Issues (3 credits) | ANTH 201; PSYC 221; SOCI 202, 205, 226 |
| Lifespan/Child Development (3 credits) | PSYC 209, 212 |

## Emergency Medicine

This program is designed to prepare students for the technical, clinical and administrative challenges in the EMS professions. The dynamic curriculum provides a strong foundation in clinical experiences, educational expertise and administrative leadership.

Admission is for the Fall Term only. Applicants should have completed 60 credits prior to their first term at Pitt, including the prerequisites.

| Prerequisite Courses: | At HACC you may take: |
| :---: | :---: |
| Natural Science/Psychology (6 credits) | Natural Science: ANTH 215; ASTR 103, 104; BIOL 101, 102, 103, 108, 111, 121, 122, 130; CHEM 100, 101, 102; GEOG 101; GEOL 101, 102, 201; PHSC 113, 114; PHYS 105, 201, 202, 211, 212; <br> Psychology: PSYC 101, 209, 211, 212, 213, 216, 221 |
| Oral/Written Communication (6 credits) | Written: ENGL 102, 106; Oral: COMM 101, 203 |
| Math/Statistics/Computer Science (4 credits) | Math: MATH 103, 120, 119, 121, 122, 125; <br> Statistics: MATH 202, 203, 204; <br> Computer Science: CPS 115, 121, 135, 230, 235 |
| Humanities/Social Science (6 credits) | Any 6 credits from Anthropology, Economics, English Literature/Writing, Foreign Languages, History, Music, Performing Arts, Philosophy, Religion or Sociology noted as transferrable by the Dietrich School. |
| Additional Credits from Above Content Areas (8 credits) |  |
| EMT with Lab (4 credits) | Emergency Medical Technician* |

*Proof of current Pennsylvania or National Registry EMT certification must be provided. If a non-credit course was taken for this certification, 4 credits may be granted through credit by course examination if you have a current PA or NREMT certification.
Senior transfer students: Proof of current Paramedic certification must be provided to receive the advanced standing of 39 credits. If a current paramedic, proof of EMT certification is not required. Currently certified paramedics receiving advanced standing of 39 credits may transfer no more than 51 credits (including required 30 prerequisites and 21 additional coursework credits).

## Health Information Management

The Health Information Management professional plays a critical role in the successful implementation of electronic health records (EHR) and ensures that providers, health care organizations, and patients have access to the right health information at the right time while maintaining the data integrity, confidentiality, and security.

HIM professionals use their expertise in over 40 different work settings such as hospitals, healthcare technology vendors, consulting firms, and insurance companies to name a few. Visit www.AHIMA.org for more information in career paths.

Admission is for the Fall Term only. Applicants should have completed 60 credits prior to their first term at Pitt, including the prerequisites below.

| Prerequisite Courses: | At HACC you may take: |
| :--- | :--- |
| General Writing (6 credits) | ENGL 102, ENGL 106 or ENGL 108 |
| Psychology (3 credits) | PSYC 101 |
| Biology (3 credits) | BIOL 108 or BIOL 101 |
| Chemistry (3 credits) | CHEM 100 or CHEM 101 |
| College Algebra (3 credits) | MATH 103 or MATH 110 |
| Statistics (3 credits) | MATH 202 |
| Public Speaking (3 credits) | COMM 101 |
| Computer Science (6 credits) | CIS 243, 257, 258 |
| Computer Programming (3 credits) | CPS 115, 116, 121, 135, 230, 235 |
| Humanities and Social Sciences (6 <br> credits) | Any 6 credits from Anthropology, Economics, <br> English Literature/Writing, Foreign Languages, <br> History, Music, Performing Arts, Philosophy, <br> Religion or Sociology noted as transferrable by <br> the Dietrich School. |

## Nutrition and Dietetics

The Didactic Program in Dietetics (DPD) will be voluntarily closing effective May 31, 2020. The last class of students that will be admitted to the DPD will be students who apply in the Spring Term of 2018 to begin the program as juniors in Fall 2018. No students will be admitted after this time. The DPD will maintain its ACEND accreditation status through May 31, 2020. Students who do not complete all DPD course requirements by May 31, 2020 will not be considered graduates of an ACEND-accredited DPD.

Applicants should have completed 60 credits prior to their first term at Pitt, including the prerequisites below. Dietitians are the health professionals who apply scientific knowledge to guide people in selecting foods to meet their health needs. The curriculum offers courses in food and nutrition sciences, nutrition therapy and the graduate program includes supervised practice experiences that are required for eligibility to take the national registration examination for dietitians.

| Prerequisite Courses: | At HACC you may take: |
| :--- | :--- |
| Biology 1 with lab (4 credits) | BIOL 101 |
| Biology 2 (no lab required) (3 credits) | BIOL 102 |
| Chemistry 1 with lab (4 credits) | CHEM 101 |
| Chemistry 2 with lab (4 credits) | CHEM 102 |
| Organic Chemistry 1 (no lab required) (3 <br> credits) | CHEM 203 |
| Organic Chemistry 2 (no lab required) (3 <br> credits) | CHEM 204 |
| General Microbiology (3 credits) | BIOL 221 |
| Economics (3 credits) | ECO 201 or ECO 202 |
| English Composition (3 credits) | ENGL 102 |
| English Writing (3 credits) | ENGL 106 |
| College Algebra (3 credits) | MATH 103 |
| Intro to Nutrition (3 credits) | Course must be approved by SHRS |
| Public Speaking (3 credits) | COMM 101 |
| Intro to Psychology (3 credits) | PSYC 101 |
| Intro to Sociology (3 credits) | SOCI 201 |
| Statistics (3 credits) | MATH 202 |

## Nutrition Science

Students will learn to apply the science of food and nutrition to the well-being and health of people. Nutrition Science graduates will be able to implement the knowledge and skills learned in the program to various positions within industry, government, academia and NGOs. This may include working on food and nutrition labeling laws, creating better food products and supplements and helping to educate others about the importance of nutrition. In addition, graduates of the Nutrition Science program will be prepared to further their education in the health professions including professional graduate programs in nutrition, medicine, and dentistry among others.

Admission is for the Fall Term only. Applicants should have completed 60 credits prior to their first term at Pitt, including the prerequisites below.

| Prerequisite Courses: | At HACC you may take: |
| :--- | :--- |
| Biology 1 with lab (4 credits) | BIOL 101 |
| Biology 2 (no lab required) (3 credits) | BIOL 102 |
| Microbiology (3 credits) | BOIL 221 |
| Chemistry 1 with lab (4 credits) | CHEM 101 |
| Chemistry 2 with lab (4 credits) | CHEM 102 |
| Organic Chemistry 1 (no lab required) (3 <br> credits) | CHEM 203 |
| Organic Chemistry 2 (no lab required) (3 <br> credits) | CHEM 204 |
| English Composition (3 credits) | ENGL 102 |
| English Writing (3 credits) | ENGL 106 |
| College Algebra or Higher Math (3 <br> credits) | MATH 103 |
| Intro to Psychology (3 credits) | PSYC 101 |
| Genetics (3 credits) | BIOL 215 |
| Statistics (4 credits) | MATH 202 |
| Intro to Human Nutrition (3 credits) | Course must be approved by SHRS |

## Rehabilitation Science

The major in Rehabilitation Science is designed to prepare students for graduate education in areas such as physical therapy, occupational therapy, prosthetics and orthotics, physician's assistance, rehabilitation counseling, wellness and human performance, rehabilitation technology, as well as for graduate and professional studies in other areas of health care.
Admission is for the Fall Term only. Applicants should have completed 60 credits prior to their first term at Pitt, including the prerequisites below.

| Prerequisite Courses: | At HACC you may take: |
| :--- | :--- |
| Biology with lab (4 credits) | BIOL 101 |
| Chemistry with lab (4 credits) | CHEM 101 |
| Physics with lab (4 credits) | PHYS 201 |
| College Algebra or higher (3 credits) | MATH 103 |
| Applied Statistics (3 credits) | MATH 202 |
| General Psychology (3 credits) | PSYC 101 |
| Developmental Psychology (3 credits) | PSYC 209 or PSYC 212 |
| English Composition (3 credits) | ENGL 102 |
| Writing Intensive (3 credits) | Course materials will need to be evaluated to <br> determine fulfillment of writing intensive <br> requirement |
| Humanities and Social Sciences (6 <br> credits) | Any 6 credits from Anthropology, Economics, <br> English Literature/Writing, Foreign Languages, <br> History, Music, Performing Arts, Philosophy, <br> Religion or Sociology noted as transferrable by <br> the Dietrich School. |

We recommend students interested in graduate programs in health sciences should complete any additional prerequisites in biology, chemistry and physics while enrolled in BCCC. However, some of these courses can also be completed while enrolled in the Rehabilitation Science program.

## School of Nursing

Two categories of students may be qualified to apply to the University of Pittsburgh's School of Nursing. The GN/RN applicant or a student currently enrolled and taking classes in a college or university, who desires a Bachelor's of Science in Nursing (BSN) Degree.

The RN Options - Early Admission to MSN or DNP curriculum is designed for registered nurses, who obtained their nursing education through either a diploma or an associate degree program, to complete their nursing education with a Bachelor of Science in Nursing (BSN) on the way to earning a graduate degree (MSN or DNP). For more information about the RN Options program please go to the website https://www.nursing.pitt.edu/degree-programs/m-options-bsn-or-bsn-early-admission-msn-or-dnp

The pre-licensure student interested in obtaining the nursing education that leads to a Bachelor's of Science in Nursing (BSN) degree, and eligibility to take the National Council Licensure Examination (NCLEX) to become a registered nurse (RN), may apply to the School of Nursing. Admission to the School of Nursing is very competitive. Transfer students at least must have twenty-four (24) college credits at the time of application, admission will be based, in part, on the college academic record and on the high school academic record. All applications will be reviewed and decisions will be made based on the student's academic success and consideration of the number of seats available in the class. A 3.5 GPA or better from the previous institution is required for the applicant to be considered. As a transfer applicant, you must have successfully completed a general chemistry course with a lab at either the high school or college level, preferably with a B or better.

Admission to the School of Nursing for all transfer students is to the freshman class. It will usually take four (4) additional years to complete the nursing program once admitted unless admission to the sophomore year is granted. A limited number of spaces are available at the sophomore level and admission for these seats is very competitive. Admission decisions for these spaces are made separately, subsequent to admission to the freshman class. Once you have been admitted to the freshman class, your records will be reviewed for your eligibility to be considered for a sophomore space. You may begin to fulfill the liberal arts and the elective requirements while at another institution, thereby reducing the credit load for some terms. English Composition, Psychology, Sociology, Culture (Anthropology, History, etc.), Public Speaking, Statistics, Creative Expression and/or general electives are recommended courses. Courses need to be of a 0100 level or greater and a "C" grade or better need to be obtained for liberal arts course credit transfer.

The following courses marked with an asterisk (*) must be included in these credits, and classes that may be completed for this coursework at HACC are noted - with suggestions for classes that will meet the requirement for sophomore status eligibility. Other coursework noted for freshman year are the liberal arts and the elective requirements mentioned earlier.

## School of Nursing Curriculum

FRESHMAN YEAR
FALL TERM

| Pitt Course: | Credits | At HACC you may take: |  |  |  |
| :--- | :---: | :--- | :---: | :---: | :---: |
| *CHEM 0910-Chemistry for the <br> Health Professions | 4 | CHEM 100 AND CHEM 200 |  |  |  |
| *NUR 0012 Anatomy \& Physiology 1 | 3 | BIOL 121 |  |  |  |
| *NUR 0002 Anatomy \& Physiology 1 <br> Lab | 1 | Lab required |  |  |  |
| English Composition 0200 | 3 | ENGL 101, or 102 |  |  |  |
| Psychology 0010 - Intro to PSY | 3 | PSYC 101 |  |  |  |
| Total |  |  |  | $\mathbf{1 4}$ |  |


| SPRING TERM |
| :--- |
| Pitt Course: Credits At HACC you may take: <br> *NUR 0031-Microbiology 1 4 BIOL 221 (lab required) <br>  <br> Physiology 2 3 BIOL 122 <br> *NUR 0003-Nursing Human Anatomy <br> \& Physiology 2 Lab 1 Lab required <br> *NUR 0088 Intro to Basic <br> Statistics for EPB 3 MATH 202 <br> NUR 1056 Nursing Informatics 3 NA <br> NUR 0051-Introduction to <br> Professional Nursing 3 NA <br>  $\mathbf{1 7}$  |


| Other Liberal Arts Courses |  |  |
| :--- | :---: | :--- |
| Anthropology/ U.S./Foreign Culture | $\mathbf{3}$ | Any history, U.S. or foreign culture <br> course above 100 |
| Speech | $\mathbf{3}$ | SPCH 101 |
| Sociology | $\mathbf{3}$ | Any Sociology course |

Certain aspects govern the advanced credits allowed for transfer courses. After admission to the School of Nursing, an official transcript of courses taken in other accredited universities or colleges must be submitted to the University of Pittsburgh -

Office of Student Affairs and Alumni Relations. When requested, course descriptions or course outlines must be submitted to Student Affairs to determine course equivalency at the University of Pittsburgh. The credit transferred for any course can be no greater than the credit given at the University of Pittsburgh. Only courses with letter grades of "C" or better may be transferred. Science courses must have been taken within the last ten years with a grade of B or better unless there have been unusual circumstances.

IMPORTANT: As you plan your coursework at HACC in preparation for transfer to the School of Nursing, keep in mind that the nursing curriculum at Pitt does allow for a limited number of general electives in history, U.S. or foreign culture, art, music, literature, math, and philosophy at the 100 level or above. Please contact the Office of Student Affairs in the School of Nursing prior to course selection either by phone at (412) 624-4586 or email at sao50@pitt.edu.

## Office of Student Affairs and Alumni Relations

School of Nursing
3500 Victoria Street
239 Victoria Bldg.
Pittsburgh, PA 15261
www.nursing.pitt.edu

## School of Pharmacy

The School of Pharmacy offers a four-year professional pharmacy program leading to the Doctor of Pharmacy Degree (PharmD). The program is six years in length and configured in a program of study that requires two years of pre-professional courses and four years (nine terms) of professional courses.

Applicants for admission to the School of Pharmacy must be eligible for admission to the University and have successfully completed, or be in the process of completing, all prerequisite mathematics and science subjects no later than the spring term of the year of admission. All other pre-professional courses must be completed prior to the fall entry into the professional program. All courses must be taken for a letter grade.

The minimum requirements for consideration for admission to the School of Pharmacy's professional program are:

1. Completion of the pre-pharmacy core courses
2. Minimum QPA of 3.0
3. Completion of the PharmCAS Application and application fee
4. Completion of the School of Pharmacy Supplemental Application and fee
5. Submission of the PCAT scores by December application deadline

The application process consists of 2 parts. Both parts are required. Pharmacy College Application Service (PharmCAS) Application - due by December 1st. The supplemental application process must be completed and submitted by January 5th to be considered for Fall admission. Please visit www.pharmacy.pitt.edu/ for information on the deadlines and applications.

Office of Student Services
School of Pharmacy
904 Salk Hall
Pittsburgh, PA 15261
412-383-9000
http://www.pharmacy.pitt.edu/

Below is the list of recommended distribution of courses for the first two years (preprofessional) of study toward the Doctor of Pharmacy Degree (PharmD).

| First Term | Third Term |
| :--- | :--- |
| Biology I (3 credits) | Organic Chemistry I (3 credits) |
| Biology I lab (1 credit) | Organic Chemistry I lab (1 credit) |
| General Chemistry I (3 credits) | Statistics (4 credits) |
| General Chemistry I lab (1 credit) | Electives (see below for suggestions) |
| Calculus (4 credits) |  |
| English composition (3 credits) |  |
| Total Credits: $\mathbf{1 5}$ or 16 | Total credits: $\mathbf{1 7}$ |


| Second Term | Fourth Term |
| :--- | :--- |
| General Biology II (3 credits) | Organic CCemistry II (3 credits) |
| General Biology II lab (1 credit) | Organic Chemistry II lab (1 credit) |
| General Chemistry II (3 credits) | Electives (see below for suggestions) |
| General Chemistry II lab (1 credit) |  |
| English composition (3 credits) |  |
| Electives (see below for suggestions) |  |
| Total Credits: $\mathbf{1 4}$ |  |

Distribution of Electives should be as follows:
Humanities ( 8 credits from two different departments, such as Africana Studies, Classics, Communication, English, Film Studies, History of Art and Architecture, History and Philosophy of Science, Foreign Language, Linguistics, Music, Philosophy, Public Service, Religious Studies, Studio Arts. And Theatre Arts)

Social Sciences (8 credits from two different departments, such as Anthropology, Economics, Gender, Sexuality, and Women's Studies, Geography, History, Political Science, Psychology, and Sociology)

## School of Social Work

To transfer to the Bachelor of Arts in Social Work major in the School of Social Work, a quality point average of 2.5 based on 4.00 is preferred (students with less than a 2.5 GPA will be reviewed for provisional admission) and you must have completed a minimum of 60 credits, distributed as follows:

Humanities - 9 credits in classes such as Communications, Foreign Languages, Literatures, Philosophy, Music, and Theatre Arts

Social Sciences - 9 credits in classes such as Anthropology, Black Studies, Economics, History, Political Science, and Sociology

Natural Sciences - 9 credits in classes such as Biological Sciences, Chemistry, Computer Science, Geology and Planetary Science, Physics, and Psychology

Other Courses - preferably in the social sciences ( 33 credits)
Students who are seeking to transfer must submit a transfer application to:

University of Pittsburgh<br>Office of Admissions and Financial Aid<br>4227 Fifth Avenue<br>Alumni Hall<br>Pittsburgh, PA 15260

Transfer students must submit official transcripts of all courses taken at post-secondary educational institutions, colleges, universities, etc., whether or not it is intended that such credits be counted towards a degree at the University of Pittsburgh. To be accepted, credits must be evaluated and approved by the BASW program director or his or her designate, in consultation with the Associate Dean for Academic Affairs. If the student is admitted to the program, the advanced-standing credits are not used for future computation of the QPA.

All credits eligible for advanced standing are subject to the following limitations:

- Credits earned by the student at another institution will be accepted only if the quality of the credits earned is at least a C grade or better, per University of Pittsburgh Transfer Credit Policy.
- Academic credit for field work will be awarded only for field work completed at an undergraduate social work program accredited by the Council on Social Work Education when such work is evaluated as entirely comparable.
- Courses for which credit is sought must correspond with those offered by the University of Pittsburgh in objectives and content, as explicated in the University of Pittsburgh's The Pitt Connection.
- The number of credits reduced or granted for a given course can neither exceed the number on the official transcript from the School where they were earned, nor the number earned in the corresponding course at the University of Pittsburgh.
- No transfer credits can be part of the final thirty credits required for the BASW degree. The final thirty credits must be earned in residence at the University of Pittsburgh.
- All transfer credits are subject to re-evaluation if and when the student transfers from one school to another within the University of Pittsburgh.
- Not more than 90 credits may be transferred from four-year schools and no more than 60 credits can be transferred from two-year schools. This decision is made on the basis of the last school attended, according to the University of Pittsburgh Transfer Credit Policy.
- If a course for which transfer credit has been awarded is repeated, the transfer credit is cancelled and the student must enroll in another course to make up those transfer credits.
- Transfer credits awarded by the University of Pittsburgh's College of General Studies from the College Level Examination Program (CLEP) will be accepted consistent with the aforementioned policies.
- Transfer credits awarded by the University of Pittsburgh's College of Arts and Sciences for advanced placement will be accepted consistent with the aforementioned policies.
- Consistent with the Council on Social Work Education's Educational Policies and Accreditation Standards, the School of Social Work's BASW Program does not grant transfer credits or exemptions for prior life or employment experience.
- Transfer credits for liberal arts courses in which the student has received a C grade or better do not have a statute of limitations, though the BASW Program reserves the right not to accept liberal arts courses for transfer if the content is deemed outdated.
- Transfer credit for social work courses in which the student has received a C grade or better must have been completed within the previous seven academic calendar years at a social work program accredited by the Council on Social Work Education when such work is evaluated as entirely comparable.
- Transfer credits will be calculated by the Student Services Specialist assigned to the BASW Program, and included in the student's permanent record prior to registration for the Spring Term following the student's matriculation into the BASW Program.
- A student may appeal a negative ruling regarding transfers credit to the Academic Review and Academic Integrity Committee, following the procedures described in the Student Handbook for filing student grievances.


## Applicants will be evaluated on:

## A. Overall academic record

B. Three letters of reference
C. Individual response to a three-part question

For an admissions application and supplemental materials, contact the Office of Admissions and Financial Aid. For further information regarding the School of Social Work contact:

## Office of Admissions

School of Social Work
University of Pittsburgh
2104 Cathedral of Learning
Pittsburgh, PA 15260
i.oliver@pitt.edu
(412) 624-6302


[^0]:    IMPORTANT: The provisions and contents of this document are subject to change at any time at the University's sole discretion. It is intended to serve only as a general source of information about the University and is in no way intended to state or imply contractual terms.

[^1]:    * The last class of students that will be admitted to the Nutrition and Dietetics undergraduate program will be students who apply in the Spring Term of 2018 to begin the program in Fall 2018. Beginning in 2019 applicants interested in becoming a Registered Dietitian Nutritionist (RDN) will have the opportunity to apply to a new accelerated Coordinated BS/MS in Nutrition and Dietetics. Contact the SHRS Admissions Office at admissions@shrs.pitt.edu for more information on our Nutrition program changes.

